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THE CARMEL PINE CONE



3rd ANNUAL
ART WEEK EDITION



The Editor,
The Pine Cone-Cymbal:

In the discussion of proposition 12 on the November ballot, there is one phase that is lost sight of. The question is whether the people and their city and county governments can be trusted with a larger degree of democratic local control over the issuance of liquor licenses. The whole issue is in this one sentence. If we, the voters, will keep this one simple fact in mind, it will enable us to cut through all the propaganda without confusion.

Opponents of No. 12 profess to believe that the Boards of Supervisors of our 58 California counties or the city councils, or the voters will forbid the sale of liquor in their local areas if given the right to do so. Will Monterey, Carmel or San Francisco go dry? This is unlikely. Yet we are being asked to vote "no" and thus prohibit the city councils and the citizens of these communities from exercising the democratic privilege of voting as they wish, for fear that they may not vote wisely. And this, not in Russia, but in democratic California. How strange that those who wish to place a prohibition against local voting are calling all the other citizens the prohibitionists!

No. 12 does not give any city or county the right to interfere with the manufacture or transportation of liquor in or through its territory. That would interfere with the rights of adjoining areas. It does, however, give the right to regulate by city or county ordinance; it gives the right to restrict the number of licenses that are issued by the Board of Equalization; it even gives the right to forbid the sale in any locality where there is a sufficient popular demand. And why not? No. 12 also takes away from the Board of Equalization the right to override the protests of our city councils. This alone is an excellent reason why No. 12 should carry. Its opponents will not support even this improvement.

We are told that the passage of No. 12 would precipitate local controversies. Controversy is the very life blood of democracy. That is why we cannot have much hope for the Russian idea. To be impatient with controversy and with "politics" is to be impatient with democracy itself.

The question of local prohibition against the liquor business is one on which honest and unprejudiced people will not agree. Fortunately that question is not in proposition No. 12. The real question is whether we should by voting "no" impose a prohibition against the rights of other people to a larger degree of local control. Frankly, I cannot admire the "democracy" of any voter who would wilfully prohibit others from voting on any question merely because of the fear that he might vote "wrong." Our city councils, our boards of supervisors, and the voters are not prohibited from managing their own local affairs in other matters. The degree of additional freedom that would be given to them by voting "yes" on No. 12 is really very moderate. "Trust the people," and trust our local representatives. It will pay in the long run to vote "Yes" on No. 12.

—Blanchard Steeves.

Box 66D, Route 1, Carmel
October 26, 1948

Dear Mrs. Cook:

I hope all voters will struggle through the execrably small print in the pamphlet Proposed Amendments to Constitution and read the arguments on page 10 for and against Proposition 12: Rufus B. von Kleinsmid and the other sign-

ers in its favor say "The Board of Equalization has shown a complete lack of interest as to local opinion, has failed to co-operate with local authority with respect to undesirable places." I cannot see that this has been true in Carmel. In recent years the license has been withdrawn and never returned to a cocktail bar to which Carmel citizens objected and the request of the Normandy Inn for even a beer license was refused. Mr. von Kleinsmid goes on to say that No. 12 does not give local option. On page 7 of Part II, Clause 3 of the amendment says "The qualified voters of each city, county and city and county of this State are hereby vested with plenary power either by charter provision or by initiative ordinance to forbid or regulate the sale and barter of intoxicating liquor within the boundaries of the city, county or city and county wherein they are qualified to vote." If this is not local option how else can it be defined? More serious is the wording of No. 12's first clause: "State licenses for retail sale of intoxicating liquors . . . shall not be valid until approved by governing body or county or city . . . confers on the governing body of each county and city and upon the voters thereof, power to forbid or regulate the sale of intoxicating liquors, etc." That seems to mean that "the governing body" i.e. a small number of city councilors, could force local option on a city. These councilors might be well-meaning fanatics, or men bribed by the bootleggers and gangsters who naturally long for the return of that prohibition in which their great fortunes were made. (I need hardly say that I am not imagining a Carmel City Council so bribed—but city councilors have been known to be corrupt.) No machinery is set up in No. 12 for the "voters thereof" to prevent this or to repeal local option when accomplished. It seems to leave the chance in local politics for what happened so tragically in 1919, that is for a well-meaning, fanatical and very active minority to force on the busy but less politically-active majority a prohibition which was, no doubt well meant, but was disastrous, especially to the youth of the country.

I trust that all voters will read, also on page 10, the clear warnings of the Speaker pro tem of the State Assembly that No. 12 is "the forerunner to local prohibition and all the evils of prohibition days." Also his exposition of what the loss of excise duties would mean to the small taxpayer. Also the letter of the president of the Southern California Business Men's Association which says "This proposed amendment is a device of Prohibitionists to 'divide and conquer' California," and tells of the disastrous losses to some of California's greatest industries which it would cause. But, important as such losses would be in these days of the high cost of living, the greatest danger is that local or national prohibition brings the law into disrepute. Surely our disastrous experiment of 1919 should have taught us that you cannot by legislation convince men that something is wrong which they know perfectly well is not. They simply disobey the law which they feel is an infringement of their private rights; a law which calls a thing evil which is not evil. Its abuse is an evil, of

course, but the abuse of any good thing can be an evil. Surely what we need is not to have local option or national prohibition, but an effort to change our bars from the dark and mysterious-seeming places they often are (surely a result of the "speakeasy") to the light, home-like atmosphere of the French cafe, where a whole family may sit for a whole evening over one bottle of wine, or one glass of vermouth each, or one cup of coffee each, playing with the cafe's dominoes or chessmen, reading the cafe's papers and magazines, writing letters on paper supplied by the cafe (with pens no worse than our post office supplies.)

I deeply admire and respect people who, like a brother-in-law of mine, drank no wine himself as a protest against the excessive use of it in a slum parish. I deeply admire those men and women who, knowing matrimony is a good and holy thing and private property an inalienable right and a man's choice to be his own, yet, for the sake of God and His Church, embrace celibacy, give up possessions and (saving the demands of conscience) surrender the will. But I would not have legislation to force these disciplines on men and women not persuaded that such disciplines are right for them.

All laws which give the State power to interfere unnecessarily in the personal lives of its citizens, in activities which do not infringe the rights of others, is a step toward that State tyranny which we see so terribly exemplified in Russia; it is a step toward the forced labor camp.

I wish we had as "required reading" for all voters that great Californian, Colonel Charles Erskine Scott Wood's book, Too Much Government.

Yours faithfully,
Harriet Keen Roberts.

City of Carmel-by-the-Sea
Office of the Mayor
October 25, 1948

Editor, Pine Cone.

Dear Mrs. Cook:

In regard to Proposition No. 18 on the General Election ballot, which would require the State to reimburse Cities, Counties, and Districts, including School Districts, for tax revenues lost as the result of the veterans' and church and welfare exemptions, it will be of interest to the taxpayers of Carmel to know that these exemptions represent quite a large amount.

On the Assessment Roll adopted last July the City exemptions amounted to \$161,015 and the tax revenue loss on this year's rate of \$1.10 is \$1,771.00. That makes over two cents of additional tax that we must pay to make up the exemptions allowed.

The State is well able to reimburse. (Continued on page twenty)

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34th Year.

No. 44

FRIDAY, OCTOBER 29, 1948

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Cymbal

We Need A New Gallery Says Potter

With the advent of American Art Week, November 1-7, the Carmel Art Association looks ahead.

"With improvements and new installations of the past year, the directors of the board feel that we have gone as far as possible with our present facilities," Zenas Potter, publicity director, said Tuesday. "We're laying plans for more adequate buildings to house the work of an ever-increasing artist population, but as yet no definite announcement can be made."

One of the greatest problems presented by the present building is in connection with fire prevention, according to Potter.

"We have had the structure thoroughly inspected this year, and have installed such fire equipment as has been called for. But no amount of fire extinguishers can disguise the fact that the gallery is not a fireproof building, and that the work of many exhibitors is unavailable to us because of the possibility of loss by fire. The average total value of exhibits on display at one time is about \$250,000."

"The association needs a bigger, more fireproof structure, with space for more pictures, for sculpture, for photography, and for creative arts such as pottery and weaving."

"One of the greatest needs in Carmel today is for a permanent gallery-museum," he pointed out. "There is no provision for a permanent display of the work of outstanding and history-making artists of the Peninsula. If and when the Carmel Art Association builds a new gallery, there will be (Continued on Page Twenty-three)



Portrait of David D. Finley, son of Major General Thomas D. Finley, painted by Florence Lockwood, whose one man show goes up in the Carmel Art Association Gallery on Monday.

"Fight? Who, Us? The Early Day Artists Of Carmel? Oh, No," Says Burgdorff, "It Was The Writers"

BY MARY MADELEINE RIDDLE

"Color, and the beginnings of The Carmel Art Association? Sure, I can give you some of that. But early squabbles among the artists . . ." he shook his head. "That must have been all those dramatic groups you've heard about. Painters are a peaceful lot," and his blue eyes twinkled from a face which wore that slightly weathered look which I've come to recognize as characteristic of western men.

The speaker was Ferdinand Burgdorff, one of the pioneer artists of Carmel, and one of the founders of the Carmel Art Association.

"Why, it was the friendly feeling of sharing which made Carmel, which brought artists here. We wanted to share this wonderful place with others," he went on. "I remember how I came here. I was moping in the Bohemian

Club, because the rain was keeping me from painting, and George Sterling said, 'Why don't you come down where I am in Carmel? It rains, but you can paint right away after it stops, for the sand soaks up the water.' He was enthusiastic, and eager to share his find, and that's the way we all felt."

"Did most of the painters come because of the beauty of Carmel?"

"Not just the beauty. It was quiet, too, and it was cheap. None of us had much money in those days. Here you don't need overcoats or hats or coal. You just go out in the yard and gather up some wood, as I just did." He pointed to the pleasant blaze in his studio fireplace.

"And the land was cheap in those days. You could pay \$5 a month on your lot, extending over a lifetime. How else could artists have become landowners?"

"It really was pioneer country," he continued. "When I built my place, the ground in front was covered with poppies. The night after the housewarming, deer came and trampled them all down. The next night elk came and rooted them all up. To get to Monterey we walked the four miles 'over the hill,' following the old trail of the padres. At every door hung a feather duster. It was a matter-of-course, etiquette, to brush your (Continued on page Twenty-four)

Dress Up Funny, Skate, Dance On Dolores Street

In costumes, funny, fantastic, or frightening, all Carmel is invited to the annual Hallowe'en jamboree tomorrow night. There will be dancing, roller skating and frolicking, cider, doughnuts and prizes. Dolores street, from Seventh to Ocean, will be roped off from 7 o'clock on.

Trick or Treat will be held officially tomorrow night. So, mothers and daddies, aunts and uncles will be expected to be ready with the traditional candies, apples and nuts. And, this year, the "little things" are for the children of Europe—needles, pins, pencils, shoe laces, thread and soap. The collection for the needy children of Europe is being sponsored by the Carmel P. T. A.

\$25 Raise In Pay For All Carmel City Employees--No Sales Tax Needed

It went into the budget in June, a provision for \$9,000, earmarked for salary raises that the city council knew would be needed by the people on the city payroll to keep abreast of the rising costs of living. Now, when the new year arrives, every full time employee will get a \$25 a month raise, part time employees will have their salaries increased proportionately.

Florence Lockwood's One Man Exhibition A Feature Of Art Week

Coinciding with the beginning of American Art Week, the first one-man show by portraitist Florence Lockwood opens at the Carmel Art Gallery Monday, November 1. The Carmel artist's exhibit will be up for two weeks.

Mrs. Lockwood was initiated into the field of art as a friend and pupil of the late Finn Frolich. Later she turned from sculpture to pastel portraiture, a medium in which she has worked for the past 25 years.

A native of Santa Cruz, she is a graduate of Mark Hopkins University, San Francisco, and has maintained a studio here for 16 years. Mrs. Lockwood's favorite subjects are children, and she has executed portrait commissions for the Hearst twins, George and Phoebe, for A. P. Giannini, for Bishop Block, Episcopal Bishop of California, and other notables. Her only daughter is an actress whose avocations are painting and sculpture.

Because provision was made for this anticipated expense before the tax levy was set, the Carmel City Council can look upon the subject of city sales tax objectively.

"So far as I can see, we don't need it in Carmel, not for a year at least," was Mayor Fred Godwin's comment to The Pine Cone yesterday. He and the rest of the city council were to have dinner at a Monterey restaurant with the Monterey and Pacific Grove Councils for the purpose of exploring the possibility of three-city sales tax pact.

Monterey is faced with the problem of meeting payroll increases, and also anticipates greater expenses throughout the city services because of the expanding Army and Navy installations, and plans for greater building activities in the neighborhood.

Pacific Grove also has finance problems that they believe a city sales tax will alleviate. Hence the invitation to the Carmel council to "come have dinner and talk it over."

CREDIT LINE...

The wood cut for the cover of this issue was designed and cut by staff artist, Phil Nesbitt.

Art Is In A Panic, But In Carmel Is Steadier Than Elsewhere, Says Nellie Montague, Gallery Curator

BY JOHN UPTON

Nellie Montague, curator of the Carmel Art Gallery, is a woman who loves her job. Looking back this week over 38 years of association with the artist community of Carmel, she was bright-eyed and optimistic about the future in spite of her conviction that art in America is at its lowest ebb.

"I got the Carmel flavor early," she recalled Tuesday morning in the sunny little apartment at the rear of the gallery that has been her home off and on since 1934. "I was thrust into the Carmel colony in 1910, when my parents took a house here for a year. Before that we had been house guests of such early settlers as George Sterling and Frank Devendorf. As I grew up, I came to know many artists and writers—people like Bill Benet and Sinclair Lewis. In fact, I read one of the first stories Lewis ever wrote. It was much sharper in its satire than his later things—almost cruel. But not bad at all."

The Carmel Art Association is the offspring of the Carmel Arts and Crafts Association, founded in 1903, Mrs. Montague explained. "The Art Association as it is today was planned in 1927, when a group of artists gathered at the home of Miss Josephine Culbertson. This group elected a board of directors, set up a constitution and by-laws, and laid plans for the purchase of a gallery."

"By 1934, everything was ready," she said. "The doors of this building were opened that year—at first there was just a single room and this apartment—with Armin Hansen as president and myself as curator, just as it is

this year."

Mrs. Montague was curator until the latter part of 1936, when she was called away from Carmel.

"You can imagine how pleased and flattered I was when the board invited me to take over again when I returned in 1945," she said, looking pleased and flattered. "There had been several changes in the building during my absence—rooms had been added and more hanging space provided—but this little apartment was just the same. It felt like home."

"The Carmel Art Association is a rare example of successful operation among art groups. We are solvent. We owe no money, and have a nice bank account. The association has been almost entirely self-supporting, with the exception of small individual donations that have never exceeded \$500. This year, however, one patron who would rather not be named has given us about \$10,000 for a new watercolor room."

"There's more to being a curator than you might think," she pointed out. "The gallery is an information bureau for new students in Carmel, and I have to know everything under the sun. Hun-

(Continued on Page Twenty-three)

Editorial



Column

Message From "Pop"—

"Pop" Smith, veteran election board clerk, has asked The Pine Cone to deliver the following message to its readers. "After the poor showing by the voters at the primaries, I think it is necessary to draw the voters' attention to the fact that this is a most important election Tuesday, and that everyone who has the privilege to do so, should turn out. If they don't, their right to vote should be taken away from them. And having received their sample ballots, voters should study them thoroughly, mark them and bring them to the polls, thus saving a lot of time and avoiding keeping other voters waiting, and of course, making it more pleasant and agreeable for the election officers. Those who are not working should try to vote mid-morning or mid-afternoon."

Thank you, "Pop," for doing my "don't forget to vote" editorial for me. You've made an exceptionally good point, and one I hadn't thought of, in urging that people who have nothing to do should vote mid-morning or mid-afternoon so as to be out of the (Continued on Page Twenty-three)

Musical Art Club Concert Review

BY NOEL SULLIVAN

At the Carmel High School auditorium on the evening of October 26 the Musical Art Club of the Monterey Peninsula delighted a capacity audience with the performances of Camille Olaeta, pianist, and Mary Louise Schneeberger, "commentator".

The program itself left nothing to desire. It was admirably constructed and revealed an exhaustive knowledge of the repertoire available to pianists whose techniques make accessible inexhaustible treasure. Bach preludes, one movement from his Italian Concerto, a Sonata in F Major of Mozart and five of the Chopin preludes constituted a portion of what was listed for our entertainment.

Pianistically, Miss Olaeta is highly equipped. No one could question her fine musical feeling for the phrase, and the delicate flexibility with which she executes it is apparent to all. As demonstrated Tuesday evening, it would seem that her gifts were best suited to eighteenth century music and impressionistic pieces, though the acoustical problems of the hall may to some extent have accounted for her failure to communicate the variety of deeper colors and stronger dynamics which the compositions of the romantic school demand.

It was a rare privilege to hear the too seldom played Schumann Sonata in G Minor. The haunting loveliness of the "andante" created a sense of rapture in the audience that was almost a prayer for the slowing down of the clock at that moment. In "Memories of Childhood" by Octavio Pinto (he was in Carmel a year or more ago with the great Brazilian pianist, Mme. Novaes, who is his wife) Miss Olaeta achieved a brilliant communication of the human and humorous content of the composition, and she is to be congratulated on having given us the opportunity of becoming acquainted with this charming suite.

It would be unfair to rebuke the Musical Art Club for an excess of generosity in presenting in one evening two "artistes," each one of whom has enough to say in her respective field to fill the allotted time. In cleverly composed vignettes, Mrs. Schneeberger gave her hearers a glimpse of each composer with something of the background of his life and associations, with particular reference to the

work that was about to be performed. She has a marked leverage on the paradoxical statement and can invest a familiar story with overtones that are both original and provocative. Incidentally, both ladies made a charming picture on the stage.

Speaking of acoustics, I wish it were possible for the Carmel High School to do something to improve its auditorium. The curtains that now close off the stage may be of great assistance in the presentation of drama, but they certainly do not help in musical performance. For the first half of the program I sat forward and later moved to the back of the hall. From both positions I had very much the impression that we were, as it were, listening to something that was going on in another room; almost as if the concert was being brought to us by television.

In wondering what, if anything, Camille Olaeta lacked to make her the artist that her technical gifts entitle her to be, I recalled the story that is told of Katherine Mansfield, who in the last days of her life at Fontainebleau was approached by an accomplished writer who was baffled at his own inability to communicate the full impact of his creative gift. No doubt he expected Miss Mansfield to discuss problems of craftsmanship and underscore places in the manuscript where a little more of this or that might have helped the effect. Instead she simply said, "Everything must be deeply felt."

League To Discuss Measures On Radio

Three members of the executive board of the League of Women Voters of the Monterey Peninsula will broadcast over KDON at 9:15 p. m., Monday, an analysis of the measures on next Tuesday's ballot. Speakers on this program are Mrs. Edmond M. Sullivan, Mrs. Philip Schneeberger, and Mrs. Richard Lofton, all of Carmel.

The material used in the broadcast has been compiled from the booklet, Pros and Cons of the 1948 Ballot Measures, prepared by a committee of experts from the League of Women Voters of California and labeled, "Digest of Principal Provisions, Factual and Legal Background, Arguments For and Against." Working over a period of many weeks, the state L. W. V. committee, some of whom are experienced lawyers, examined all the facts and legal implications of the proposed laws, and gave opportunity to the proponents and opponents of each measure to present their views and arguments. All this material was then boiled down into a digest of 55 typewritten pages and mimeographed for distribution. The treatment is factual and unbiased.

The Monterey Peninsula committee has condensed this material into suitable length for broadcasting and will present it for information of the voters. One speaker will announce the title of the measure, the second will present the summary of arguments for, and the third will give the arguments against the measure. The announcer will then tell what stand the California League of Women Voters has taken on the measure. However, the organization has taken an official opinion on only nine of the 19 measures, only those which fall within the fields of government in which the League is particularly interested. There is no compulsion for members to vote as the state body suggests.

The Carmel Pine Cone

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The Westons Make The Camera A Tool For Modern Art

Photographic works by Edward Weston, internationally known photographer now living in the Carmel Highlands, and his two sons, Brett and Cole, are now being shown at the Pat Wall Gallery in Monterey. It is an exhibition of unusual human and artistic interest.

The collection is from various periods dating from the middle thirties through the present time, and the gallery is divided so that each is shown to the greatest possible advantage. Eight pictures by Cole Weston and nine by Brett Weston stand up very well against the fourteen of their father.

Cats, nudes, landscapes, portraits, city scenes and abstract forms derived from selection of driftwood, sand and rock formations, tidepools and dead birds, form the subject matter of the group. Here is modern art through the medium of the camera. It is a product completely of our age. And through the "seeing" and selection of material, each of these artists has expressed himself as a modern artist. Two studies of dead birds—one by Edward Weston, the other by Cole Weston—serve to illustrate our point. Edward Weston's bird is a study with overtones of surrealism, while Cole's is a study in abstract forms. More surrealistic than this, is Edward Weston's picture of wilting ferns in a vase, set on a grave-stone. This suggestion of surrealism is present in most of his pictures, which range from romantic lyricism through abstraction and into surrealism. Brett Weston, on the other hand, seems more concerned with realism and the purely abstracted form. The understanding of artistic values is better articulated in the work of the elder Weston, whose struggle to put photography on an equal footing in the art world with painting, has been prolonged and intense.

Although the exhibition—much smaller than one would like to see it—is hardly representative of the work of the Westons, it is adequate to show the individual skill with which each copes with the limitations of his craft. Here are no tricks of process; these pictures are pure and direct dynamic forms and concepts realized through an abstract and poetic approach. Here is the uncanny sculpture of dead trees and ghostly ruins left on the face of the earth—and the tenderness of young trees etched against the sky

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Assembly Starts Membership Drive For Jr. Red Cross

Carmel schools are preparing for the annual national Enrollment for Service campaign of the American Junior Red Cross, to be conducted November 1 to 15.

The program is guided by Mrs. Edwin W. Tucker, chairman of Junior Red Cross for the Carmel chapter, and her committee members, Mrs. John W. Morse and Mrs. Francis Foraker. Also participating in leadership are teacher-sponsors Mrs. Louise Bourns and Mrs. Edna Lockwood.

The Carmel High School JRC Council, under the chairmanship of Peter Lyon, today presents an assembly program, consisting of two movies and short talks by Laurel Hildebrand and Dick Taplin, both of whom attended the national Red Cross convention in San Francisco last June.

All elementary schools within the Carmel chapter jurisdiction are also participating in the membership drive. These include the rural schools on the Coast Highway as far south as Gordia, where the small Pacific Valley School is enrolling for the first time; and schools in the Carmel Valley as far as Jamesburg; as well as Sunset, Junipero Serra, and Miss Douglas' school.

—and the brutal growth of cities, awake and asleep; the action of the living and the movement of slow decay in the dead, arrested by the eye and the mind of the artist, who sees profoundly and completely with a divine power, through a man-made machine.

The show will hang until November 6.—G. M. H.

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MAN EATER OF KUMAON

Greisch Fined \$300 Has Driver's License Suspended For 90 Days

City Judge George P. Ross fined John E. Greisch, Chula Vista salesman, convicted of driving a car while under the influence of intoxicating liquor, \$300 and suspended his driver's license for 90 days, on Wednesday afternoon, the time set for the sentence.

Greisch, after his arrest here September 16, demanded a jury trial, which was held October 22 at city hall. Testifying for the defendant were John W. Saunders and Arthur A. Karnes. Saunders said Greisch, on the night of his arrest, had demonstrated a vacuum cleaner at his home at 8:30, and he had not noticed signs of intoxication. Karnes, bartender at the Pine Inn, said Greisch had come in at 11 p. m., had three or four bourbons and water but didn't seem to be intoxicated.

Testifying for the prosecution were arresting officer Woffard Dufur and police officer Leslie Emery. Dufur said that about midnight he had noticed Greisch driving in a manner that led him to believe he was under the influence of liquor, that when Greisch got out of the car he staggered in his walk. Leslie Emery testified to assisting Dufur in giving the sobriety test at the police station.

Members of the jury, which deliberated two hours before finding the defendant guilty, were E. A. H. Watson, foreman; Mrs. Carol W. Yerkes, Frank S. Lane, Bernard Laiolo, Harry W. Wager, Philip G. Preble, Mrs. Suzanne W. Ingraham, Mrs. Barbara C. Norberg, Mrs. May Richey, Frank K. Timmins, Mrs. Augustine Josselyn, Mrs. Elizabeth W. Alexander.

Deputy District Attorney John Shepard prosecuted; Thompson and Thompson defended.

Chief of Police Roy Fraties, who acted as bailiff, said after the trial, "An excellent outcome from the police department's point of view. The jury's work in this case may act as a deterrent to drunk driving on the part of others."

Former Resident Dies In Florida

Mrs. Elliott Bright, former resident of Carmel, died October 9 in Orlando, Florida, friends learned this week. In ill health for the past two years, Mrs. Bright had been hospitalized since last July.

A resident of Chicago during her early married life, Mrs. Bright later moved to Santa Barbara. On her return from a visit to Italy,

she made her home here, where she bought a home on Monte Verde street. Four years later Mrs. Bright moved East to be with her daughters, Mrs. Alan Jones of Fort Atkinson, Wisconsin, and Mrs. Anne Bright Hicks of Maitland, Florida, who survive her.

Mrs. Bright was well-known in Carmel for her many civic activities, and was for several years a member of the Carmel Woman's Club.

Totheroh Pleased With Talented Cast For Navy Play

"Rehearsals are getting strenuous," comments Dan Totheroh, who is directing the lively comedy, *The Cradle Snatchers*, to be given November 11, 12 and 13, by the Drama Group of the Navy General Line School Women's Club, in the Bali Room of the Hotel Del Monte. "It is a most interesting and novel experience, working with such a group of talented husbands and wives. Mrs. Jane Mulquin, who plays the comedy role of Ethel Drake, plays opposite her husband, Comdr. E. J. Mulquin. Mrs. Mulquin, who played character roles with the Ross Valley Players of Marin County attended Marin Junior College.

"LaRue Cowles, who will appear as Susan Marks, earned her dramatic experience with the Little Theater Players of Pasadena and the White Barn Players in Connecticut. She is the wife of student officer, Lieut. J. R. Cowles, also a member of the cast.

"The sets are designed by Bettie Southerland Cunningham, who had her own decorating studio in New York City, and is a member of the Decorators' Club of New York. Her husband, Lieut. Comdr. E. F. Cunningham, instructor at the Line School, is our very efficient stage manager. He was stage manager for four years at Notre Dame University."

Tickets for the three performances went on sale yesterday at Abinante's Music Stores in Carmel and Monterey.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

JESUA GUIDI FREMONT Pianist - Teacher

Graduate of the Conservatory of Naples—recently returned from a year's study in Rome and Lausanne.

Studio—Ridgewood Road
Phone Carmel 1190-R

Alvin Beller Honors M. De Neale Morgan At Carmel Gallery

A gathering of friends of M. DeNeale Morgan at the Carmel Art Association Gallery on Sunday evening, October 24, was charmed by the beauty of three colored motion picture reels taken and shown by Alvin Beller, artist member of the Association.

The first of the films, introduced by Hoyland Bettinger, was a panoramic study of Carmel, its rolling surf, rough rocks and trees, and included some warm scenes up the Carmel Valley. Several artists complemented the scenery at their homes or with samples of their own work. Among them were William Ritschel and his Irish setter "Flame" showing his rock gardens and studio on the cliffs above the sea, Armin Hansen looking over possibilities at Fisherman's Wharf in Monterey, Arthur Hill Gilbert talking with his old friend the late Sam Blythe, Martin Baer explaining two of his portraits, and M. DeNeale Morgan in her garden showing two of her characteristic seascapes.

A second film showed Monterey with its very colorful Merienda Fiesta, dancers in old Spanish and Mexican costumes, and a swimming meet at the Del Monte Hotel Roman Plunge of ten years ago.

Lastly, a film of the amazing beauty of Lake Louise, Yellowstone Park and the White Hills of

Vermont in the fall. So startling were the colors that only comparison with the well-known brilliance of our own coastal scenery gave them credence.

The showing took place in the oil room of the Gallery where a memorial exhibition of M. DeNeale Morgan's work is currently being shown. The exhibition will continue through Sunday, October 31.—T. E. Jr.

FOREST OPENED

Due to recent rains, the Monterey Division of the Los Padres National Forest has been freed of the closure restrictions that have been in effect since July 1.

Campfire permits are still required; and smoking restrictions are not affected by lifting of the closure order.

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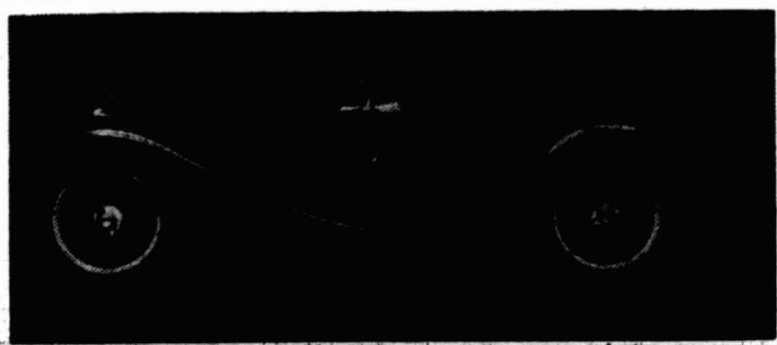
Odds and ends of lingerie, bras, garters, belts and so on
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- Cripple California's livestock and dairy industries.

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- Give special benefits to a small minority.

TRUE sportsmen know that this legislation was initiated by only 1.6% of their group.

The following organizations are representative of the many which have considered the above points, and have gone on record as opposing Proposition 15

LOCAL

All Monterey County Chambers of Commerce
Monterey County Board of Supervisors
Monterey Peninsula Jr. Chamber of Commerce
American Legion Post 41
Monterey City Council
Pacific Grove City Council

STATE WIDE

California State Chamber of Commerce
California State Jr. Chamber of Commerce
California State A. F. of L.
California State C.I.O. Council
San Francisco Chamber of Commerce
Los Angeles Chamber of Commerce

VOTE NO 15 & 6

CENTRAL CALIFORNIA MARINE FISHERIES COMMITTEE

P.T.A. Fanfare Will Be Style Event Of Year

With her energetic committee working at top speed, Mrs. B. Franklin Sowell, Jr., chairman, announces that the Dessert-Fashion Fanfare to be held at the La Playa Hotel, November 13, promises to be the style event of the year.

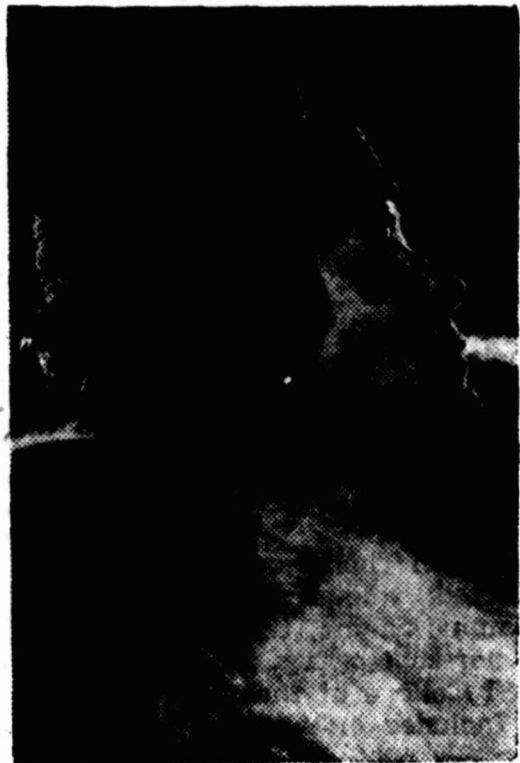
Mrs. Carol McKenney, committee member in charge of models, announces the following list: Alfred Balsam, Mrs. Earl Dewar, Mrs. William Arley Smith, Mrs. Shirley Wright, Mrs. Richard Miller, Mrs. Robert L. Kvenild, Mrs. Ted Hare and Mrs. Mary Castros, also Misses Dorothy Hill, Nancy Brown and Zorine Grant.

Shop contacts are under the direction of Mrs. Robert Brown and those who will show fashions include: The Cinderella Shop, Carmel Dress Shop, Gail Coupe, the Ban Box, the Country Shop, Gladys McCloud's, the Stocking Shop, Lanz of California, Harriet Duncan, also Harriet Adams, the I Miller Guild Shop, Frank Louda, Furs, Village Shoe Tree, Putnam and Raggett, Maxine's Apparel, the Silver Thimble, and the House that Jack Built.

Mrs. Frederick C. Elstob will be the commentator. Mrs. Elstob, formerly fashion co-ordination editor on Harper's Bazaar and at one time stylist in the Paris office of Saks Fifth Avenue, plans to show the fashions of the Fanfare in dramatic sequence.

Mrs. Gabriel Burnette, in charge of tickets, announces that they will be on sale at Putnam and Raggett's and La Playa Hotel.

Mrs. George Bestor is in charge of programs; Mrs. Walt Pilot, flowers and hair styling; Mrs.



Lorita Baker Valley comes to Carmel for a series of five monthly Current Reviews to be held on the second Friday afternoon of the month beginning November 12 at the Golden Bough Playhouse under Alice Seckels' management. She speaks the preceding day of the month at the Curren Theater in San Francisco where her audience numbers 1,200.

Mrs. Valley's value as a commentator was firmly established seventeen years ago, and now she speaks 30 times each month for seven months of the year from San Diego to San Francisco. Some idea of her talks may be gained through a letter written a few

Hampton Stewart, music, Mrs. Burt Doolittle, posters, and Mrs. Gordon Parker, publicity.

Reservations may be made through Mrs. Jack Martin, Carmel 1784-J, Mrs. E. R. Elliott, Carmel 2107-J, and Mrs. Gordon Campbell, Carmel 473.

years ago by Gertrude Atherton in which she said, "Mrs. Valley is not only the most fascinating speaker in her line that I have ever heard, but she has the quality of 'grasp' in an extraordinary degree: it never relaxes, nor fails her at any point. Not for a moment is there a letdown in the absorbing interest of her narrative. Moreover, while most women, and some men, only think they think, she thinks straight through any of the various and important subjects she has chosen, and straight down to the depths. In other words, she is a clear thinker as well as a profound one. And her prose is not only distinguished, but full of salt and vitality."

Season coupon books comprising five undated coupons good for any lecture in the series or as guest tickets are on sale at all book stores on the Peninsula. They will be mailed by addressing Alice Seckels, Box 643, or telephoning 1907-R.

PUBLIC INVITED

A free lecture on Christian Science will be given in the edifice of First Church of Christ, Scientist, Carmel, Monte Verde and Sixth, on Tuesday evening, November 2, at 8:00 o'clock.

The lecturer, Margaret Morri-

son, C. S., of Boston, Massachusetts, is a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist in Boston, Massachusetts.

The subject of the lecture will be "Christian Science, The Pathway of Light." The public is cordially invited to attend.

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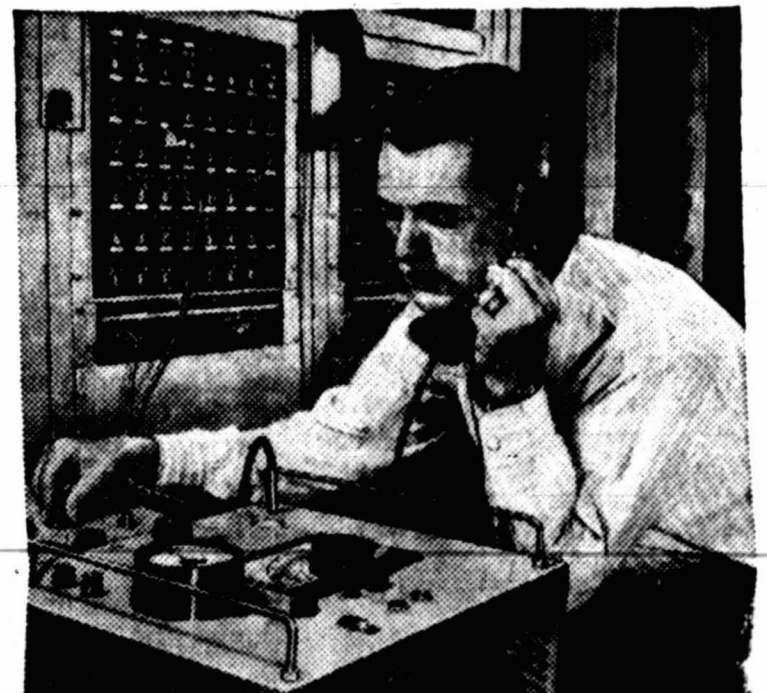
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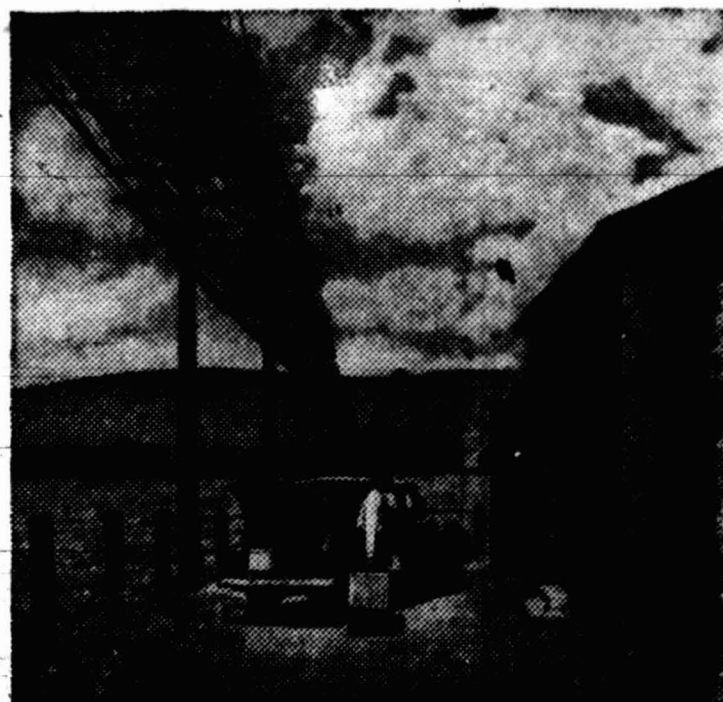
Telephone Carmel 2237

WHERE WHISPERS TURN TO SHOUTS

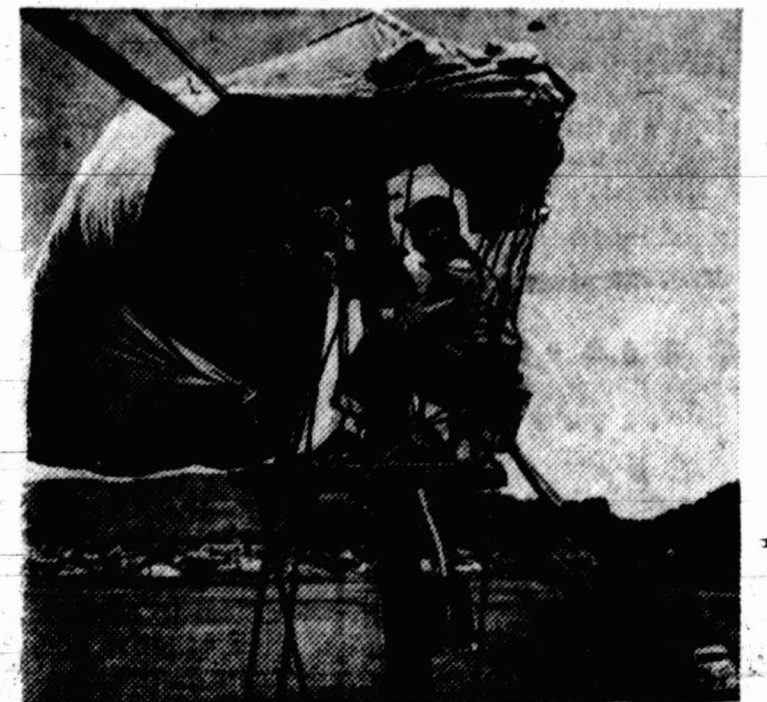
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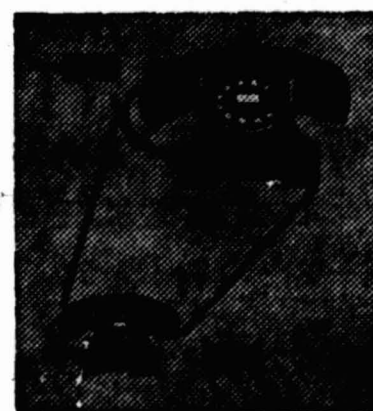


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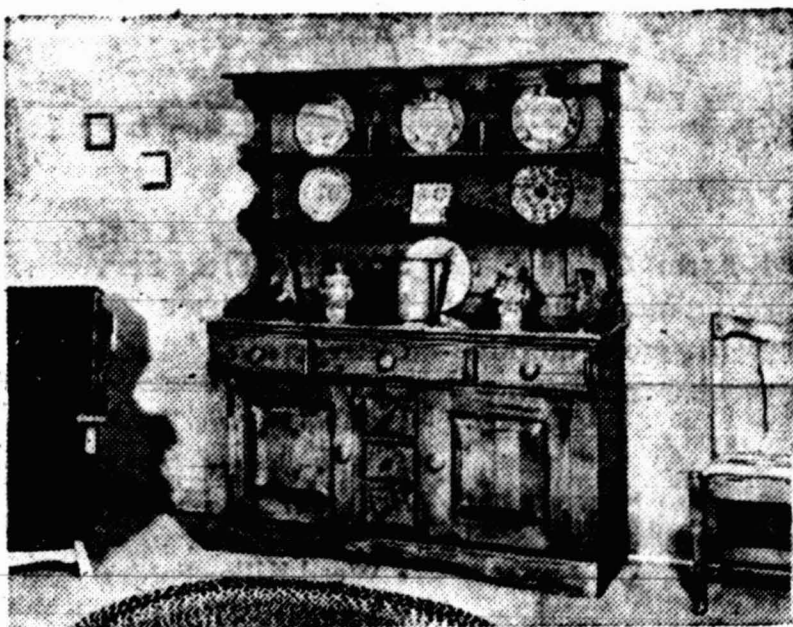


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Sporting NOTES



SPORTS SCHEDULE

Football
Tonight—Carmel at Monterey. Limiteds at 6:30, Varsity at 8:00; El Cerrito at Pacific Grove, 8:00.
Saturday, October 30—Monterey Peninsula College vs. Fort Ord at 7:30 p. m.

Basketball
Monday and Wednesday—High School Gym, 7:30-10 p. m.

Badminton
Tuesday and Thursday — High School Gym, 7:30-10 p. m.

PADRES TANGLE MONTEREY RESERVES TONIGHT

In practice games which are designed to sharpen them for their crucial tilts with King City and Pacific Grove, the Carmel Padre gridders will take on the rugged Monterey lightweight and reserve squads tonight on the Monterey High School Field. Chuck Dawson's scrappy little midget squad will be shooting for their fifth straight victory, while the varsity will attempt to hit a .500 average for the season. The Red and Gray limiteds haven't been scored on since their opening game of the season and they will be digging in with their best charge to keep the potent Toreadors from hitting pay dirt. A nifty passing combination, Bob Updike to Henry Overin, has been clicking for good gains and an occasional touchdown for the little Padres, and this combination is expected to play a big part in the offensive maneuvers against the Monterey lightweights. A small, but scrappy, limited line has managed to push back the heavier forward walls, but the speedy Monterey forwards will give Dawson's Dynamos a severe test.

The Red and Gray varsity has been having an in-and-out season, but in the Gonzales game the local lads showed signs of generating an effective passing game which could play havoc with the opponent's pass defense. Sharp pitching by Jim Hare and deft receiving by Legare McNeill, Tom Handley, Walt Frey, Dick Weer, Dan Holmes, and Lee Lagenour amassed 240 yards during the Spartan tilt. Rugged defensive play by Dick Tapling, Floyd Adams, Les Bracisco, and Art Harber has strengthened the middle of the line, where Monterey sends its best shots.

SPARTANS DEFEAT PADRES, 20-13; CARMEL LIMITEDS WIN BY 6 TO 0

A scrappy and willing band of Carmel High School gridders journeyed to Gonzales last Friday night and came mighty close to upsetting the highly favored valley squad. However, the elusive and powerful running of Harold Yates proved too big an obstacle for the local lads and they were finally dropped by a 20-13 score. While their big brothers dropped the varsity tilt to Gonzales, the Carmel limiteds annexed their fourth straight win by defeating a good Gonzales Junior-varsity, 6 to 0.

The varsity tussle turned out to be a duel between the running of Yates for the Spartans and the passing of Jim Hare for the Padres. The Carmel lads presented Gonzales with their first score when they fumbled on their two yard stripe and the ever-obliging Spartans recovered to push over for a score. The conversion was good and the locals were down 7 points after only three minutes of play in the second quarter. It didn't take Carmel long to get back the equalizing touchdown. A series of passes from Hare to Frey, McNeill, Weer, and Handley brought the ball to the Spartan 35 yard line, where Hare pitched a beautiful 40 yarder to Legare McNeill for a touchdown. McNeill made a sparkling catch on the Gonzales 5 yard line and trotted across with the big six. Carmel kicked off to Gonzales and then the "Mighty Little" Yates struck for a devastating TD. Receiving a short lateral from quarterback Breschini, Yates took off around the Carmel left flank and sped 55 yards to the Carmel goal. The conversion was not good and the Spartans were in front, 13 to 6, at the half.

The Padres received the second half kickoff and mixed a passing and running game to arrive at the Gonzales 25 yard stripe. From this point, Jim Hare lofted another aerial thrust which was gathered in by Tom Handley in the end zone. Jack Belangee rammed over for the conversion, and the score was tied, 13 to 13, with 8 minutes to play. Most of the play took place in the middle of the field until the last three minutes, when the Spartans intercepted a short pass and returned to the Padre 22 yard line. From this point, Yates and Company manufactured their game-winning touchdown and practically cinched the B division championship.

Gonzales fielded a fine football team and deserved the victory, but the Carmel boys played an inspired game which tested the Spartans to the limit.

Chuck Dawson's victory-hungry lightweights added another win to their impressive collection by taking the measure of the Gonzales JVs in the preliminary game. The first half of this tilt evolved into a battle between the two lines with neither team able to put on a sustained drive to the opponents goal line. The Spartan off-tackle stuff was working for short gains, but the little Padres would stiffen

when their side of the 50 was threatened.

In the second half, quarterback Updike of the Padres had solved the Gonzales defense and the Padres went for the game-winning touchdown. Employing Henry Overin on a man-in-motion pass, Updike pitched 35 yards over the Gonzales secondary into the waiting arms of halfback Overin. The extra point was missed, but the limiteds hung onto the ball during the fourth quarter to coast to victory. Fine defensive play by Syl Burger and Neils Reimers gave the Gonzales backs a bad time, while the running of Henry Overin and Jim Moran sparked the Padrecito ground attack.

CCAL FOOTBALL STANDINGS

B Division		
	W	L
Gonzales	2	0
Pacific Grove	1	0
Carmel	0	1
King City	0	2
A Division		
	W	L
Santa Cruz	2	0
Monterey	2	0
Watsonville	0	1
Salinas	0	1
Hollister	0	2

CALIFORNIA POLY COLTS BEAT LOBOS

Coming back strong in the second half after a slow start, Monterey Peninsula College's improving Lobos turned in one of their better performances of the season last Saturday night, but nevertheless dropped a 21-6 decision to an undefeated but slightly over-rated California Poly Frosh eleven at the local high school stadium before a small crowd.

A whip-like pass from quarter Jim Cunningham to end Bob Baugh resulted in the lone Monterey score.

Highway Dept. Plans Complicate Fight Over Driving Range

Final decision on the controversy between Jack Morris, who seeks to establish a golf driving range and refreshment stand at the mouth of Carmel Valley, and members of Carmel Unincorporated, who are protesting such action, was postponed Monday for at least a month when a surprise announcement by the Division of Highways of its plans to run a road through the present island at

the intersection was made before the Monterey County Planning Commission.

Since the new development complicates the question considerably by altering zoning potentialities, Chairman Carmel Martin asked parties concerned to thrash out the problem in view of the State's proposed action, and to submit their findings at the commission's next session. Final highway plans are expected to be available at that time.

THOMPSON HONORED

Milton Thompson of Carmel was elected vice-president of Alpha Gamma Sigma, the junior college honor scholarship society of Hartnell College at their last meeting. Included in the election of offi-

cers for the current semester were Don Mitts of Monterey, president; Elsie Bassi of Soledad, secretary; and Arthur Ackerman of Castroville, treasurer.

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HI CHATTER

By Nancy Page

CHS students heard an inspiring talk concerning the United World Federalists when Mrs. Harris Woffard, representative of this organization, spoke at an assembly last Monday. Mrs. Woffard, who has been a student of British foreign policy, and last year was the third president of the Student Federalist, stated that world government is something which is our responsibility to read and think about, since it concerns us directly. She outlined the ideas for the 'World Federalist' plan of government, and said it would be necessary for each nation to give a part of its power to a representative body which would govern the entire world. Inspection of the various countries for manufacture of armaments would be conducted, and a world court would be established. After the talk, a short discussion period was held, during which the students asked questions and discussed various phases of the idea.

The reading of the new Rally Club constitution was completed at a meeting early this week. It was approved by the group after the different sections were discussed. The club is organized to

encourage school spirit, and members perform such duties as decorating for home games, supporting the yell leaders, sponsoring after-the-game feeds for team members at home basketball games, organizing rooting sections and promoting enthusiasm for athletic events. Possible arrangements for future football games and rallies were also discussed at the meeting, since there are two league games which will be played at Carmel this year, and there should be a good turn-out for each of them.

Girls' basketball, which got under way on September 22, has been going full swing during the past few weeks, with only two teams now remaining undefeated. The senior gray and the junior red teams have managed to win all their games so far; the contest between these two being set for Monday, November 1. Each class is divided into two teams, red and gray, since there are too many girls out for the sport to have only one team per class. Games are being played in the gym after school, with members of other teams acting as referees, umpires, scorers, and timers.

Editors of El Padre met this week to receive and discuss their assignments for the yearbook, and further to talk over the question of bids for a printer and photographer. Ideas for various departments of the book were presented, and the budget was discussed. Individual staffs, headed by the editors will begin work right away, in order to meet deadlines which have been set.

At a special Junior Red Cross pre-membership drive assembly this morning, students saw two films about the Red Cross and heard brief talks on its activities given by student members of the Junior Red Cross Council. "All Together," a movie describing the Junior Red Cross, and another special movie on the National Blood Donor Service, both by the March of Time, were shown. Dick Taplin, Laurel Hildebrand, and Peter Lyon (chairman of the JRC Council) explained the purposes of the organization and told what it hopes to accomplish. It is planned to organize the group into service units, and members may work in the various departments, which include first aid, water safety, social service, entertainment and instruction, overseas aid, production and supplies, and National Children's Fund. It is hoped that the high school will have 100 per cent enrollment, since the only requirement for membership is a desire to give service. Recruiting of new members will be carried on during the next two weeks. A special room at the Carmel Red Cross chapter house on Dolores street is in the process of being fixed up for the Junior members, and it is hoped to eventually have the meetings there. Mrs. Edwin Tucker is the Red Cross representative

Three Loves Has Dentist-Sculptor G. Ridgley Parker

Whether to roll up his sleeves and go to work on a piece of sculpture, get out his wading boots and fishing tackle and go after trout or go down to his office and pull a tooth, makes life very complicated for Dr. G. Ridgley Parker. He loves all these things and when not in his office he is always busy with his hobbies.

Dr. Parker's sculpture has a living quality that makes it peculiarly appealing. He has just completed a bust of John O'Shea, the marine artist, which pleases the original and is receiving much favorable comment. Among other recent pieces of his work are a bust of Byard Sturgis, author of numerous books on fishing, a self portrait and a bust of his son, Gordon. Mrs. Jack Whiteside was the model for another charming bust, recently completed. Dr. Parker did bronze castings in his studio in Ojai, where he lived before coming to Carmel, and many pieces of his work are in this medium.

While living in Southern California, Dr. Parker had a one-man show at Lawrence Hinchley's Artists' Barn at Fillmore and one at the Ojai Art Center. He has exhibited at the Carmel Gallery, and is a member of the Carmel Art Association.

An outstanding piece of his work is the bust of Dr. A. L. Cagnacci, which stands in the main foyer of the Ventura County Hospital. When Dr. Cagnacci retired as superintendent of the institution Dr. Parker made the bust, and the marble pedestal on which it stands was donated by the hospital staff. Dr. Parker studied with Mrs. Sonia Segrist in Santa Barbara, and with William A. Paxton, head of the art department of the Los Angeles High School.

Another of this versatile artist's accomplishments is wood carving, which he taught at the Ojai Art Center.—Sara Farrar.

in charge of the JRC in the Carmel chapter, and Mrs. Louise Bourns is faculty adviser for the high school group.

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—California Committee Against Featherbedding.

FROM THE DESK OF HAROLD J. MITCHELL

George Oliver called -- said California State Chamber of Commerce has joined the State Federation of Labor and dozens of other labor and business groups in opposing Proposition 15. Said that labor, farmers and business agree 100% on this one. He urges you to vote NO on Propositions 15 and 6.

Louise

FACT: 273 labor, business, political, religious, racial and veteran groups oppose this measure.



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Be Warned By Slurpy's Fate

BY DR. FRANCIS V. RANDOL

I met Slurpy in front of the Robinson Jeffers home. It was very early in the morning, cold and foggy and the tide was low.

John Cunningham, Sam Harris and Mike Oliver, Jr., several months before were strolling up the beach near the mouth of the Carmel River. They saw Slurpy, became frightened and missed the pleasure of meeting him.

I happened to be searching around the rocks for species of mollusks and algae, when suddenly I was startled by a huge thing which emerged from the deep and towered above me, making goo-goo eyes. The monster spit out spume and gurgled, "Spah! Spah!"

"Yep," I said, "this is a Spa—Carmel Spa. What's your name?" "Slurpy, the Sea Serpant," he hissed. "And I do take it that your name is Algaenon?"

"Who, Me? Not me, Slurpy, old boy. My name is Pituitary Gland. You call me 'Pit' and I'll call you 'Slurp.'"

"BAHZITZSPAHFOW!" said Slurpy with a watery gurgle. "Pit, you're just the one who can help me. Listen to my story.

"One day I awoke to find myself a little goldfish swimming about in a beautiful clear bowl. It seemed that I lived in Carmel. But, anyway, someone fed me something. They called it a hormone, and that in turn affected my pituitary gland which stimulated my growth. I grew so large that I broke the bowl, and the kindly Cockney maid who heard the crash picked me up. She must have felt so sorry for me that she put me in the bathroom, and with a Royal Flush away I swam out into the blue Pacific. I grew and I grew. Finally I became monstrous. Everyone fears me, Pit, excepting you.

"Will you do me a favor, Pit? Just swim out here and get on top of my head."

I dove off the rock I was standing on and swam out about sixty feet to Slurpy. Gently lowering his head he said, "Climb on, Pit, and seat yourself in back of my Optic Ciasam in the depression called the Sella Turcica. That's where my pituitary gland used to be."

I quickly seated myself and Slurpy took off. His cruising speed was about 85 knots, whereupon I asked him to slow down to trolling speed and head for Stillwater Cove, Pebble Beach. The fog had risen and the shore line was beautiful. We were in close. Suddenly Slurpy snorted, then said, "Hey, Pit, what is that putt, putt, putt, putt, putt? Sounds to me like it is coming from that green spot up there on yonder hill. Or could it be an outboard motor?"

"Naw!" said I. "That's just Bing Crosby practicing putting with his four sons. A putt for Bing and one each for his sons. You know, Slurp, they call him the Putter Familias of Pebble Beach."

With that Slurpy grunted, and lowered his head close to the water.

"Odd tree, that," commented Slurpy, glancing to the right.

"Yes," I said. "That's a famous ghost tree known from ghost to ghost and protected by the Ghost Guard."

"Hold on to my Adams Apple," snorted Slurpy. "Shiver me Timbers! One more crack like that and I dive."

Without further ado Slurp speeded up to 85 knots. It wasn't a minute before we rounded Cy-

press Point and spied Point Pinos in the offing. Point Pinos is the western end of Pacific Grove. Right off the Point lies a whistling Buoy. "Whee, Whew!" I whistled, as we steered clear of these obstacles and headed for the open sea! Straight ahead lay a speck on the horizon.

"Farallones on the port bow!" I bellowed from my saddle on Slurpy's head.

"Eye-Eye," he cried as the spray came running off the scuppers of his lachrymal ducts and down his flat nose. Gradually the weather had become misty. Suddenly from the lee side of the island came a noise—"Bee Oh! Bee Oh!" It was the fog horn. But Slurpy took it as an insult and headed east for the Golden Gate.

It was Monday. No baseball in San Francisco. As we cruised in very close to the Cliff House we saw Lefty O'Doul feeding the Seals. I explained to Slurpy that it is the usual stuff he hands out to them all week.

Proceeding slowly we soon were opposite Lands End when Slurpy stopped short and started to go full speed astern.

"What the heck's gone wrong, Slurp?"

"Not much, Pit. Just a school of Red Herring from Vladivostok. Occasionally they get caught in the Japanese current and come this way."

"But do you see what I see, Slurp?"

"No, it can't be!" cried he. "But it is. It's Henry Wallace fishing off the Golden Gate Bridge!"

Greatly alarmed, Slurpy whirled about, causing a mass of foam to cover his movements, then heading for deep water he swam down the north channel, passed the "Potato Patch," turned to his left and straightened at the rate of 175 knots. It seemed but a moment before we were back in the beautiful bay of Carmel.

Cruising in close to the beach, I suddenly observed Slurp becoming smaller and smaller.

"By the Great Horn Spoon!" I cried. "Slurp must be needing more Pituitary Hormone. Who knows, he may turn into a gold fish again."

Without further warning he vanished, leaving me floundering in the surf.

Political advice to those at sea—don't let a Red Herring frighten the Hormones out of you!!! You may get Hairy instead of Dewey.

READ THE WANT ADS

RED + NEWS

Just how much do you know about the Red Cross in Carmel? Or perhaps we should ask how much of your knowledge is accurate. Are you of the opinion that the Red Cross is only an organization that is always at the front to give relief when disaster strikes and coming to you once a year to collect your dollar for membership? If so, you will be surprised if you will read the story of your own local chapter.

First, it is now and for some years past located in its own building on lower Dolores street. You can locate it easily by the two large flags—the stars and stripes and the Red Cross emblem—flying in front of it every day except Sunday. During the past war the portion now rented to others was used for preparing bandages, and the long table with the rows of busy "women in white" folding bandages was a pleasing sight. The office, where the executive secretary carries on the many tasks which are a part of her duty, is on the first floor just off of a tiny waiting room. In the rear is the long room where the sewing and other production work is carried on day after day. Upstairs are meeting and work rooms for other volunteers, the executive committee, and the Junior Red Cross.

Are you one who thinks almost everyone connected with Red Cross is paid a salary? Then you will be surprised to know that the local chapter makes payments to only three people. One, of course, is the part-time janitor; one is the executive secretary; and the other has charge of the work room. The chairman receives not one cent of remuneration for the many hours of work entailed, nor does any other person elected to office, serving on a committee, or working at the chapter.

The Red Cross activities are many and varied, and we hope to tell you about them during the following weeks. But why don't you stop in some day at the chapter house and get acquainted with your own Red Cross? The public is always welcome to attend the Red Cross annual membership meetings, and the doors are open to callers at any time.

—Lillian Locke.

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The Time Has Come . .

By Kippy Stuart

Happy birthday, to somebody-or-other. Just whom we are to salute, I wouldn't know, but congratulations are in order somewhere along the line. October 30, 1947, was the natal day of this column, so who gets the salute? I can't congratulate myself, for after all, all the material for this past year has been wisdom gleaned from other gardeners. So, let's just say "happy birthday" to the kind friends, all over this Peninsula who have helped me write, The Time Has Come.

I glean wisdom from my own mistakes. I come a cropper, even though I know better. Milorganite is my favorite chemical fertilizer; it works with vim and is sure fire, provided the chemical is dug into the soil and not allowed to remain on top. I know perfectly well that mold will result if milorganite is allowed to stand on the surface. I was in a hurry last week. My maidenhair house plants needed food. Hurriedly I sprinkled milorganite around the crown, watered and scurried on to something else. I fully intended taking the ferns to my potting shed and sprinkling new earth over the milorganite.

But I didn't. The result of my carelessness was the most horrendous gray mold all over the surface of the earth, and this mold appeared in thirty-six hours. I got the ferns to the potting shed in a hurry, tapped them out of their pots and gently scratched off all the mold; replaced them with new earth. The new fronds that were just peeping are destroyed, but I think I have saved the plants. Wasn't I silly to take such chances, when there are dozens of reliable house-plant fertilizers on the market? But you see, I was in a hurry . . . period.

I have just learned something else, the hard way. This time, out of the BOOK. About two months ago, my exceptionally fine cotoneasters began to blacken and droop. I spied ants running hither and yon, carrying aphids. Dutifully I sprayed with nicotine. I thought I had done my full duty, but the bushes did not respond. The cotoneaster continued to look as though black soot had been showered over them. Here is where I took to the BOOK. (To be specific, the book I run my garden-life by, is The New Garden Encyclopedia, by E. L. D. Seymour.)

I have been raising cotoneaster for ten years and never have they blackened and drooped in the dis-

DR. FISK, SPEAKER

Dr. Alfred G. Fisk, former professor of philosophy at San Francisco State College and moderator of San Francisco's Town Hall, just returned from a tour of France, Italy, Switzerland, Belgium, Holland, England and Scotland, will be the speaker at the regular monthly meeting of the Carmel Woman's Club. The meeting will be held at 2 o'clock Monday afternoon in the Carmel Theater. Mrs. Benjamin Johnson, president, will preside.

graceful manner they are doing now. I am too late this year to correct the trouble. The berries are damaged beyond repair and I sit in shame and gaze at my damaged bushes. The book says that the trouble is a bacterial disease called "fire blight." Cotoneasters are not the only flora attacked by this bacteria. Apple, pear and quince trees; shadbush, Japanese quince, hawthorn, evergreen California holly, species of prunis, rose and spirea. All are hosts for the bacteria "fire blight." The busy bee is one of the fellows that spread this bacteria.

The answer to my cotoneasters

is, that I must view them with pain until spring. They will be pruned and all infected limbs burned. When the bushes come into bloom in the spring, they must be sprayed with a weak solution of Bordeaux mixture (1-3-50.) You know that "ounce of prevention" platitude? That goes one hundred per cent in a garden. That's what the book says.

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FRATERNITY PLEDGES

Word has come from the University of Redlands that Hugo Bedau, son of Mr. and Mrs. Hugo Bedau, has been made a pledge in the Chi Sigma Chi fraternity. Hugo is in his sophomore year. While at the University of Oklahoma, Phil Wettengel, son of Mr. and Mrs. Wendell P. Wettengel, is a pledge to Delta Tau Delta fraternity.



Mother says

"LET'S CLEAN UP"

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Sybil Bolitho, Monterey Resident Has New Book Out

Sybil Bolitho (Mrs. Cen Fearnley) whose latest book, *A Goddess to a God*, (published by Macmillan on October 26 and reviewed in our column "Have You Read?") is a resident of Monterey. She was educated privately in London and at the University of Berlin. She has lived in France and made her home for some years in Tunisia. During 1930 she was the European representative for RKO and Metro-Goldwyn-Mayer. She is the widow of William Bolitho, an essayist of great promise, who also wrote a column for the *New York World*. She is the author of *A Fiddle for Eighteenpence*, and that most moving novel, *My Shadow as I Pass*. With her husband, Cen Fearnley, she has written an entertaining comedy, *Call for a Chaperone*, and a beautiful novel, *I Ask No Pardon*. Mrs. Fearnley spoke at one of Mrs. Glenn Clairmonte's classes this spring.

Her collaborator, an old friend, John L. Balderston is a Pennsylvanian, a Quaker, who now lives in Beverly Hills. He is the author of the successful play and movie, *Berkeley Square*. He was formerly European correspondent for the *New York World*. He is the screen author, alone or in collaboration, of *Gone with the Wind*, *Lives of a Bengal Lancer*, *Prisoner of Zenda* and *Gaslight*.

High School P.T.A. Panel Meeting Great Success

Voted an outstanding success, the first meeting of the high school section of the Carmel P. T. A. was held last Wednesday night in the high school cafeteria.

A very well informed and articulate panel of parents, teachers, and students participated in the discussion on the educational, vocational, guidance and recreation programs. Dr. L. A. Williams, retired educator, served as moderator for the program, and contributed to the general discussion. Al Fry, representing the community, stated that the California Employment office recommends that every girl have some typing and shorthand training to facilitate employment. Carmel is predominately a professional town, and there is not much opportunity for placement in unskilled labor or trades, as these are virtually controlled by labor unions and trade restrictions.

Mrs. Millard Klein, representing the parents, voiced the belief that Carmel High had provided her

daughters with an excellent background and a good social adjustment, but thought that more emphasis should be placed on spelling, penmanship, and typing.

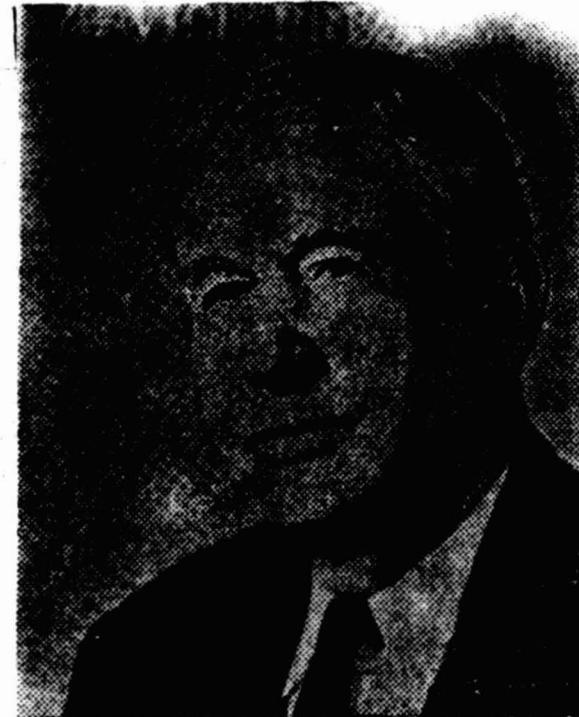
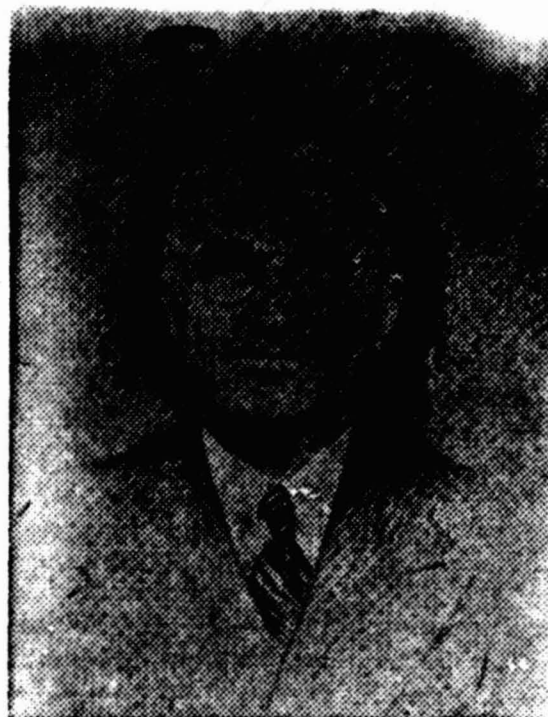
The high school's curriculum, guidance and counseling, and vocational programs were explained in detail by Miss Dorothy Wright, Harlan Reyburn, and I. L. Belangee.

Speaking for the students, Kathie von Meler stated that she felt the curriculum and counseling programs were excellent, except that more history, ancient, medieval and modern; forensics or some form of public speaking, and more training in preparation for marriage are needed. She thought the community should provide more adequate recreational facilities for teen-agers. Aram Tootelian, another student, urged that the school plant be made available over the weekend for recreation, since he was against home work on weekends. He thought more electives should be made available, even though required subjects for the college prep course cover most of the time available. Dr. Williams, quoting Ben Franklin, said, "A school should provide all that is educational, and all that is ornamental. Since this is

impossible, it should strive to provide that which is most educational and that which is most or-

namental." Speaking from the audience, one mother said she hoped that this discussion meeting would

be the first of many such meetings to be held at Carmel High School.



TRUMAN BARKLEY
Vote For The Democratic Party
Contributed By Carmel Womens Democratic Club. Mrs. Paul Low, Chairman
Florence Sharon Brown, Treasurer



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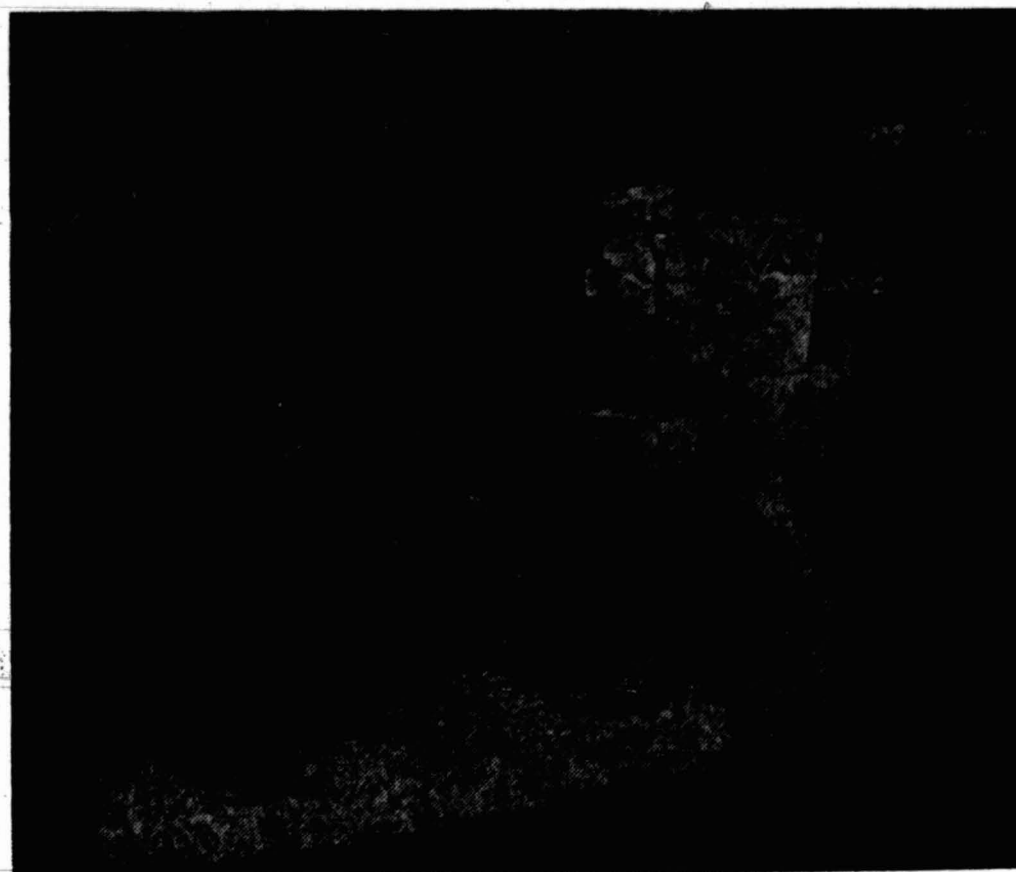
Amor Omnia Vincit

By Paul Mays

Renewed Recognition to Our Own

American Art Week, annually celebrated throughout the country from November 1 to 7, is a very special "week" to residents of Carmel, for their home was founded, and has grown, on the traditions of Carmel as a center for American artists. The Pine Cone and the merchants of Carmel consider it a privilege to sponsor the third annual art edition and this special supplement of reproductions to give renewed recognition to the members of the Car-

mel Art Association, and to further public acquaintance with their work. Exhibitions of our artists' work are to be seen at the Carmel Art Association Gallery, on Dolores between Fourth and Fifth, which is open daily except Wednesday, from 10 to 12 and 2 to 5. Make it a custom to visit the Gallery regularly, and don't forget to show it off to visitors. We're proud of our artists!



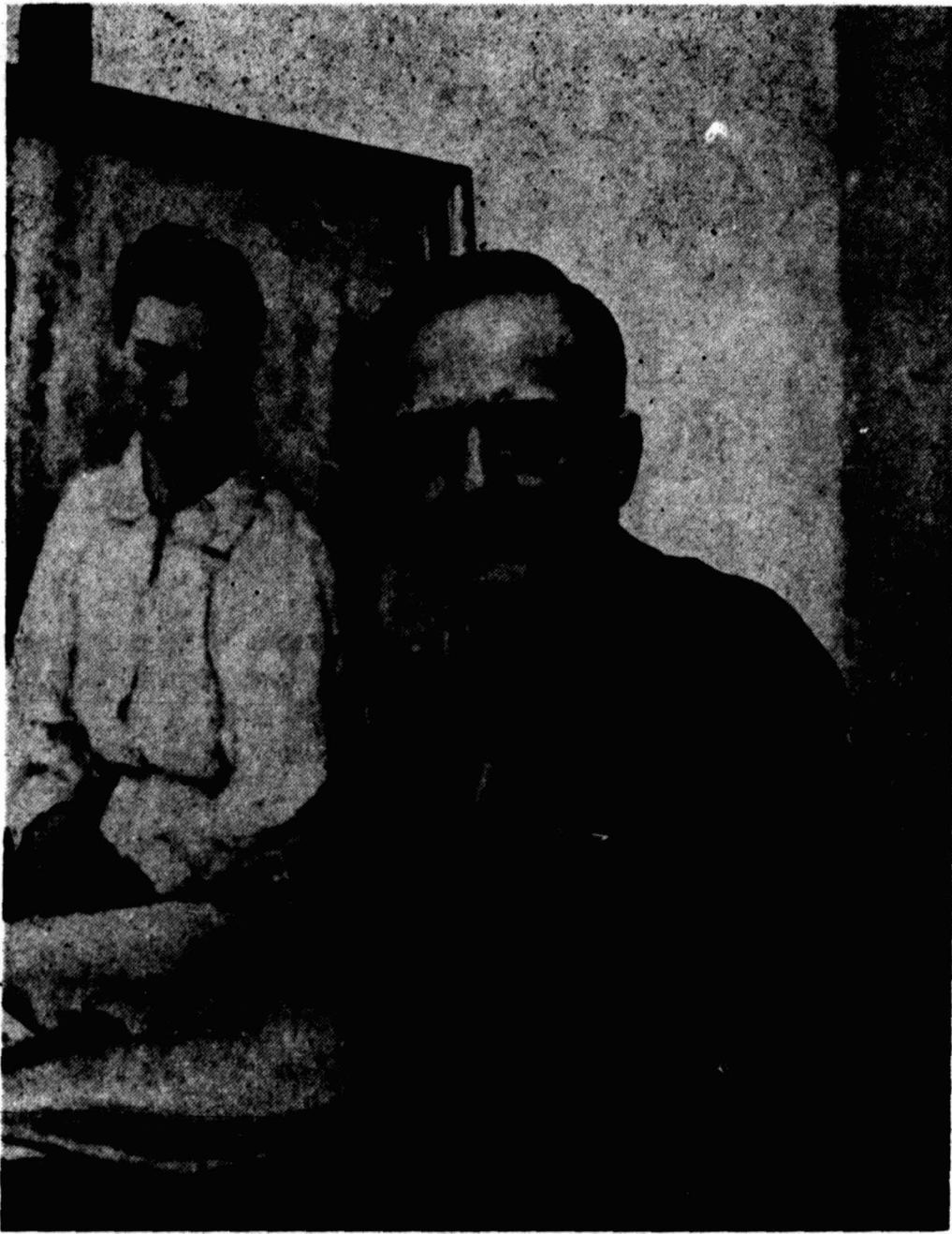
Monterey Centennial

By Marjorie Doolittle.

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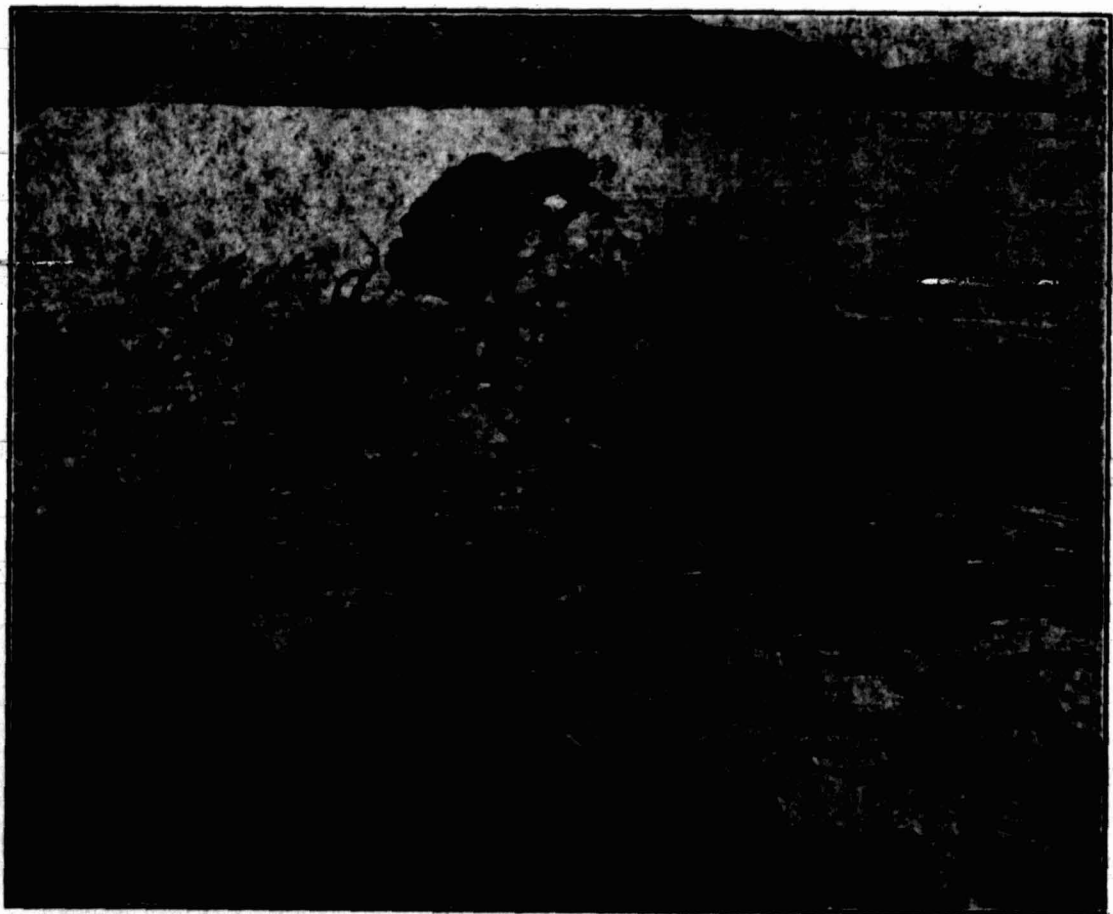
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The Woman in White

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Cypress and Sea.

By M. DeNeale Morgan



Father Junipero Serra. —Sculpture by Howell Armor

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Ament, Leon Amyx, C.
Howell Armor, John Tay
Kathryn Dayton Aurner

Fred M. Bacon, Ma
Clarence Bates, Alvin B
thur Bellick, Joseph Ben
land Bettinger, Charlo
Milvia W. Boak, Lester
Burton S. Boundey, Cla
Leslie Buck, Ferdinand
John Colman Burroughs

Louise M. Carpenter,
Carter, Bessie Cooper C
Catlin, Sam Coburn, B
ran, Ruth Hill Cooke,
ningham, Patricia Cu
Ida M. Curtis.

Salvatore Dali, Ken
Donna F. Davis, Free I
DeJoiner, Earl Don Del
en Dooley, Marjorie Do

Florence Reingold Ea
ford J. Ellison, Leslie E

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kert, W. K. Fisher, Jul
Patty Ford, Bessie Boy

Joseph Geothe, Victo
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Grant, Percy Gray

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ston, Harvey G. Hig
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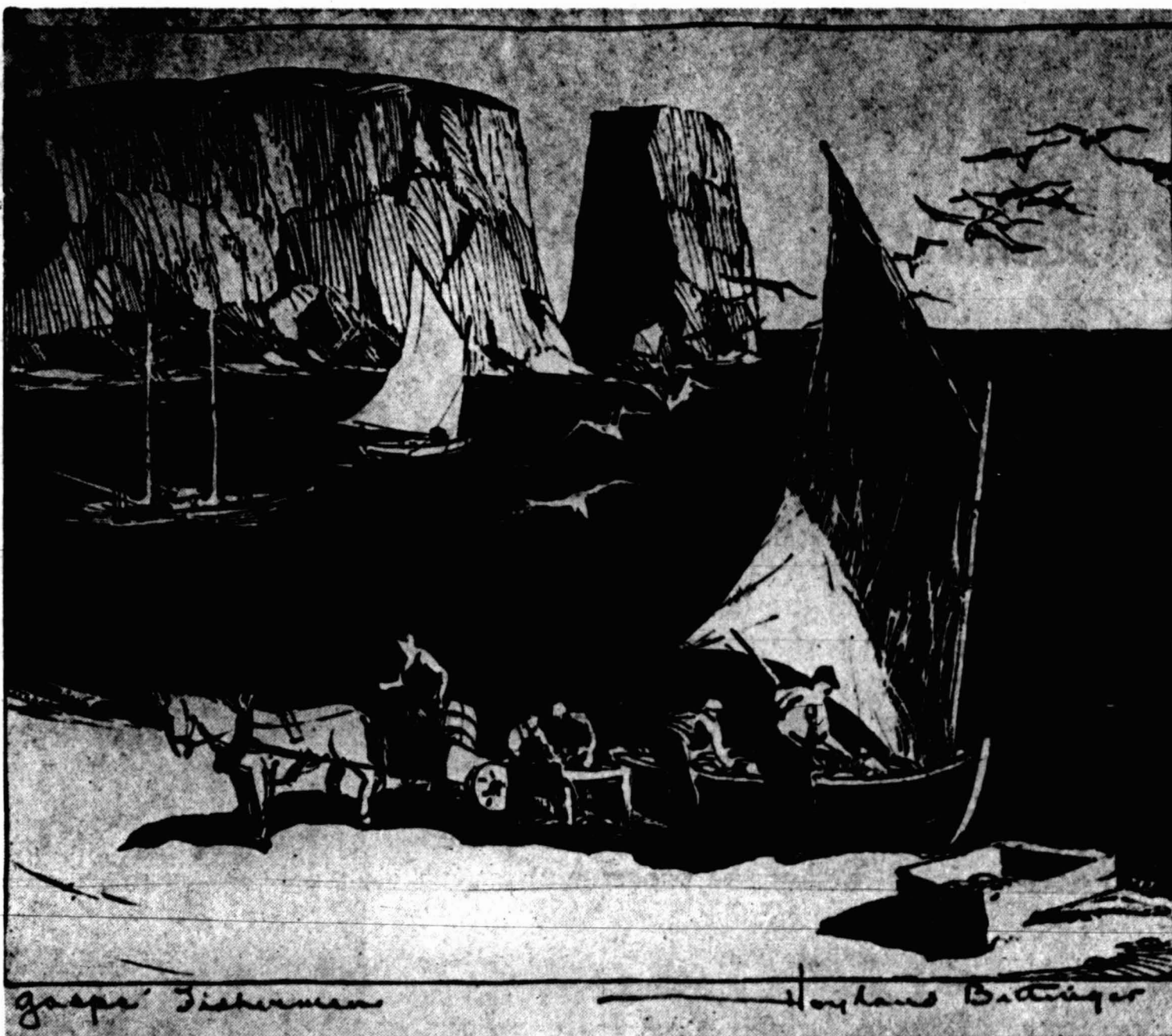
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Gaspe Fishermen, brush drawing

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The Carmel Art Association

From its modest beginning as enthusiastic table talk among a half dozen or so artists, the Carmel Art Association has grown into a real and very active organization which has not only done much to support its artist members and build the community in which they live, but, in addition to furthering art education in Carmel, is now an active participant in the international art picture. The simple but charming Association Gallery serves as exhibition place for the works of its members, and for visiting art shows. It is a sales gallery for its members, and a community showplace. But it also does much to further the progress of art in general, and California in particular.

Last year, the Carmel Art Association engaged in two undertakings of which it is justly proud. Both were so successful that they have been repeated and are now scheduled to be part of the annual schedule of activities. One is the week-long festival of art of the high schools of California. The walls of the Beardsley Gallery are given over to selected work from each of the high schools of the state. The Association and the Carmel High School act as joint hosts in this enterprise.

The second undertaking is a reception at the Gallery for participants in the summer Bach Festival, to promote the sharing of all forms of art expression.

Recently the Association sponsored an "Art in Action" booth at the Carmel Women's Club Flower Show, and displayed in the booth representative work of members in painting, sculpture and photography. This, too, it is hoped, will be an annual activity.

In addition to the growing list of local activities, a happy beginning of international art exchange took place last year, when a reception and one-man show was given to honor Senor Jose Canas, Spanish sculptor. The Art Society of Madrid offered a gift of one of Senor Canas' statues to the United States to commemorate the Spanish discoveries in America, and simultaneously further the fellowship of art among different nations. Logically, and fortunately for Carmel, it was decided that this gift should be made to the Carmel Mission, the enduring work of art built



Head Man of the Village—Mexican. The Albert Bender Collection—by John O'Shea

in 1770 by Father Junipero Serra, who is thus acclaimed Carmel's first resident artist. When Senor Canas arrived from Spain to install his sculpture at the Mission, it was decided to invite the officers from the Fort Ord Language School to the reception arranged at the Gallery for him, and Carmel heard art talk in many tongues on that occasion.

The Carmel Art Association also sent a representative to UNESCO when it met in San Francisco last year, to participate in plans for furthering art throughout the world as a medium of peace, and for stressing the use of peaceful themes rather than those of war.

So, though the growth of the Carmel Art Association has been the gradual and unspectacular one of the real and the permanent, it feels justified in its quiet pride of being an alive, functioning organization, in step with the forward march of art throughout the world.

And, in turn, we repeat — we here in Carmel are proud of our artists!

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SUNSET SCHOOL NOTES

Katherine French's Second Grade News

Mommie and I went to the fair, but the things this year weren't where they were last year, and we couldn't find the merry-go-round. But we did and I got on. There wasn't a horse for me the first time and I had to sit down. The second time there wasn't a horse either and I had to sit down. The third time I couldn't get a horse, but the fourth time I could and I stayed on and rode the horse.

—Robin Way.

I like my sister. My sister likes me. We play together. My sister likes to play and I like to play.

—Peter Hensel.

We have an alligator in our room. He lives in an aquarium. We like him. He is not eating now. He is hibernating.

—Nicky Vertin.

When I grow up I want to be a woman and have children.

—Donna Lee Sands.

Puff is my cat. He went for a walk. He saw a mouse. Puff jumped at the mouse. He caught the mouse. He ate the mouse.

—Timmy Smith.

We went crab fishing. We caught 18 crabs. It was fun.

—Bill Leavitt.

Once upon a time there was an alligator. His name was Al. He should live in a swamp, but he lives in our aquarium.

—Irene Fernandez.

Mrs. Mylar's Fourth Grade

THE FIRE ENGINE

The fire engine comes to school during Fire Prevention Week every year. They take the kindergarten through the fourth grades for a ride in the fire engine. We like it very much, too. In the fire house a man shows us all around. He slides down a big pole and then he tells us to ring a bell. It's a big bell. Then we get in the fire engine and go back to school.

—Geraldine Hawkeswood.

SPECIAL CLASS MEETING

One Tuesday our room had a special class meeting for Susan Dodds because she was going to Greece. She was to catch a train to New York and then go to the airport and get on a plane to go to Greece. In our meeting, Judy Croop, our president, called the meeting to order and then some girls sang Row, Row Row Your Boat; Patty Petty told a story,

Donna Patnude said a poem, I told a story, and Judy Croop and Mary Knox sang a French song. Susan was given a present which was two bags of candy and a jumbo candy bar. Then it was 3:30 and we went home—Anne Bodilly.

The class is studying about Mexico. We have books about Mexico and I like it because there are so many things about it. I know some Mexican "talk" and I teach my sister Mexican "talk."

—Judith Croop.

OUR HALLOWE'EN BORDERS

We made pictures of any Halloween thing we wanted to do then we voted for the three best pictures. The three people who won picked out the space they wanted to decorate and each child in the class picked out the border

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INVITATION

Come one, come all, to the Hallowe'en Parade, Friday afternoon at 1 o'clock. Parents and everybody in Carmel.

—Georgianna Spencer,
Seventh Grade.

they wanted to help make. The chairman of each border told

them what to make. The children cut out black cats, pumpkins and ghosts and had them pinned up.

—Diana Grimm.

New children in our room are Lind Tyrer, who lived in Walnut Creek and went to Glen Taylor School. Jimmy Tipton lived in Korea and went to school there.

—Mike Koroslev.

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Have You Read . . . ?

BY R. ELLIS ROBERTS

A Goddess to a God, by Sybil Bolitho and John L. Balderston. Macmillan Co. \$3.00. pp. 213.

We know very few facts about Cleopatra, Queen of Egypt: little more than we know of Helen, the world's desire, not so much as we know of fair Rosamund. We do not know for certain what her race was; her father was a Ptolemy and of that line which sprang from Alexander the Great's trusted friend, Ptolemy son of Lagos; so she was Macedonian Greek on her father's side. It is not known who or whence was her mother. The year of her birth is uncertain; it was either 69 B. C. or 68 B. C. She reigned over Egypt. She was the mistress, the goddess-wife of Caius Julius Caesar and the mother of his son: and by her love for Caesar she doomed herself to all posterity—doomed herself first to obloquy and disgrace from the men who feared the East, distrusted Caesar and hugged the body of a dead isolation; doomed herself to the later worship and admiration of those who, rejecting the obscene libels of her more scandalous detractors, would place her on a high pedestal, as the prophetess of One World, just as Caesar placed her golden image next to that of his divine ancestress in the Temple he built for Venus Genetrix.

No one has yet made a complete image of Cleopatra. Probably it will never be done, nor can be. Is it possible to understand (unless one dismisses her as merely a light woman who happened to be a queen) how she declined from the great Caesar to Mark Anthony, and then, if we are to credit Dio Cassius, was ready to wheedle herself into the graces of Octavian? Was the Serpent of Old Nile merely a precursor of Queen Elizabeth with whom love was always a matter of policy? Or did she blame herself for Caesar's assassination—she added to his troubles by her long stay on the Tiber—and, blaming herself, fell on desperation and was ready to do anything to regain for his son and hers the world she had lost for the great Julius? Shakespeare, bewitched and challenged by Plutarch's story of Cleopatra and Antony, gives us a Cleopatra who is as true to poetry as she may be false to facts; but since Shakespeare those who have come under the charm of Cleopatra, prefer to present her as the goddess-bride of Caesar. One advantage of this to the artist is that, except for a few respectable sniffs from Cicero, the poet is left free from any allegiance to hampering or distracting fact.

I wrote "poet" deliberately; for some elixir in the young Cleopatra—she was only twenty-five years old when Caesar was slain and not forty when she put the sacred asp to her breast—made even Bernard Shaw something of a poet when he wrote his play. It was easier for this sorceress to bring out the poet in Thornton Wilder; and, in her passionate tribute to a traduced genius, Mary Butts rose to a peak of lyrical drama.

And now, in *A Goddess to a God*, the authors have caught that same Parnassian atmosphere; only with a difference, so exciting, so enticing that for a moment any critic will suspend judgment, and say, "Yes, this must be the true Cleopatra." The authors rarely take such liberties with known facts as did Mr. Thornton Wilder; but they take full advantage of the fact that we have so little contemporary evidence about Cleopatra in relation to Caesar, and their story covers only the years from their meeting to the fatal Ides of March, 44 B. C. Looking back on Egyptian history Sybil Bolitho and John Balderston seem to have been—inspired? haunted?—by the memory of that Pharaoh who desired to purify Egyptian religion. They give Cleopatra an old tutor who quickens her imagination with the philosopher Zeno's dream of a world at one and at peace; who reminds her that her beloved Alexander had shared this ideal of Zeno. To a



PORTRAIT OF AN OLD MAN

*Yours is a beauty earned—
The grace of youth
Was an unconscious flower, a gift bestowed;
Your features have returned
Deep-franked with truth
From the fulfilment of a duty owed.*

*The shadowed grooves of pain
So deeply scored
Have underlined the signature of joy.
Where inner grief has lain,
By love restored,
There is a peace no challenge can destroy.*

*The amplitude of thought,
Your nature's pride,
Is now no longer art nor ornament;
But being deeply bought
And offered wide
It is the flowering of your life's intent.*

*You carry in your face
Direct and true,
The blended excellence of heart and mind;
And in a thousand ways
There shines in you
The tragedy and promise of mankind.*

STILL LIFE

*A shaft of sunlight driven through a rose
Falls on a table nook;
Glints on a knife, spirals on apple-rind,
Ambers an open book.*

*It wakens fires of emerald in the leaves;
They stand alight like flames.
The table-cloth, celestial tapestry
Is woven with bright names.*

*In purity of line and shining form
The common objects stand,
Transfigured by a miracle of light
Beneath a master's hand.*

WATER COLOUR (Moss Landing)

*Where the brown marsh lies duneward from the sea
Tide-rank and brackish, crusted white with salt,
A fishing village huddles to the lee
Of winds the sand-grass curbs, but cannot halt.
The sagging clothes-lines blousing in the breeze,
Nets, tools and boats, old rack and flotsam scorned.
Bespeak a threadbare life, frugalities,
A harsh existence, bleak and unadorned.*

*But when through veils of violet dusk, the moon
Lifts her soft lantern on the dreaming land,
And the white heron by the pale lagoon
Is mirrored in wet iris-coloured sand,
The landscape, drawn in lilac, rose and milk
Becomes a master-piece on Chinese silk!*

PALETTE

*The parallel pine-trees stand,
Straight-pencilled lines against the hill.
Beneath a sky as blue as stone
The level field is purpled by the plough.*

*The liquid gold from the west
Has struck the tree-tops into viridian.
They glow with a green fire.*

*From an old sign-board battered by the weather,
Strips of red paper, dulled by sun and rain,
Offer in contrast just the right shade of terracotta
To integrate the whole.*

—DORA HAGEMeyer.

Julius Caesar, half-father, half-lover, the young queen preaches this doctrine; insists that it is for him to accept Zeno's ideal, to realize Alexander's dream and make the whole known world a brotherhood; make a world in which Rome and Alexandria shall not strive to excel, but to supplement each other. So when Caesar is off on some new war, expected back soon in Rome, Cleopatra—at his suggestion?—for the first time travels on the landless waters and comes to a Rome which she finds packed with Caesar's discreet enemies and indiscreet friends. There, sending her letters at last across the Tiber, a more dividing and ominous water than the great Middle Sea, Cleopatra persists in her efforts to convert the practical Dictator to the gospel of Zeno, to the dream of Alexander. And she fails; but not before a caricature of her hopes has blown through the streets and alleys of Rome and given aid to those who were already dreaming of the death of Caesar.

The authors' suggestion—almost whispered—that in some way Cleopatra's vision may have dazzled the eyes already purblind with hate is, of course, only a speculation. And will remain so. Even if Livy's lost books were really discovered, it is not likely there would be new evidence; for had Livy written anything to the point, Dio Cassius, Plutarch and Suetonius would have read it and commented.

A Goddess to a God is a work of fiction. It consists of fifty imaginary letters, from Cleopatra to Caesar and one, written on the night before his murder, from Caesar to Cleopatra. This last letter seems to me less convincing than the rest in its style. Surely this is still Cleopatra's; and it is hard to believe that so unimaginative a writer as this Caesar could have evoked the love and the letters shown in the earlier pages. Of the skill, the beauty and the resolute conviction in these forty-nine letters it is impossible to speak too highly. The authors have a wonderful power of description, and if their Cleopatra seems a little old for her years, well her life was not one to encourage a sophomoric adolescence. Swiftly Sybil Bolitho and John Balderston build up the Cleopatra of their imagination, and they cannot be proved to be wrong in their portrayal of one of whom so little is certainly known. Unlikely as some may think it, the authors are entitled to picture a Cleopatra obsessed by the religion and rites of Egypt, while at the same time she guards the incredible memory of the Happy One, Alexander the Great. Technically Sybil Bolitho—the letters seem to have a single authorship—has brought off an amazing feat in holding the reader's interest in a one-sided correspondence. There is an astonishing diversity in these epistles; and Cleopatra's occasional, brief quotations from Caesar's letters to her are admirably contrived. *A Goddess to a God* calls itself, modestly enough, an Historical Reconstruction: it is that and if, as in the quite unhistorical meeting of Cleopatra and Virgil, there is some historical invention, it can easily be forgiven, praised indeed, when the invention has been so happy.

Here is a book, in short, which can properly be called an historical novel. It is, as in a very different way, was Mr. Wilder's *Ides of March*, an effort to bring to vivid life the stiff and lonely figures of the old school-books. The authors know, as did the great story-tellers of the past, that one must write of all people as if they were contemporary. This Cleopatra, this Caesar are not more remote from us, when we have finished the book, than they were from their friends and enemies two thousand years ago. Often as I read the cool and lovely prose in which these letters are written I was reminded of Walter Pater's *Marius the Epicurean*. The blood beats quicker in *A Goddess to a God*, but its aspiration and its tenderness recall the older book in which the hero was troubled by a vision. Essentially the beauty of this book lies in its portrayal of a woman who had a vision and tried to share it with a man who was too old, too tired, too skeptical to accept it.



There are more ways than one to paint! Instead of wielding brush and palette, one can use living flowers to play with color and experiment with one tone blending into another—and the FLOR DE MONTEREY on Franklin street in Monterey is just the place to get your ingredients. Here you'll find those great shaggy chrysanthemums at their peak this week, and zinnias in their whole flamboyant gypsy range of autumn colors. Aware that your decor may need softer shades, FLOR DE MONTEREY is also featuring fragrant stock in pastels.

Carmel weather is gypsy, too, with many moods. Mary and Louise Sargent at TWIGS OF CARMEL have an answer for weather whims—all wool shirts for women, so carefully cut, so right in medium weight that they serve as jackets, too! Keep 'em tucked in, wear them loose swinging, or slip them on over a cotton shirt, which you'll also find there. These wool lovelies come in bright or pastel solid colors, in bright or muted plaids—lush these last. Linger over your choice — TWIGS OF CARMEL is in the Golden Bough Court on Ocean Avenue.

There's news for sister—and her busy mommy — at RANDY'S on Hartnell street in Monterey. This shop for young girls adds another feminine trick—the famous True Trixshirt, with permanent pleats and a drawstring to keep them flat between wearings. You may

choose from solids and plaids, and find labor-saving little T-shirts to match.

Have no qualms about the ghostly activities of your young one on Hallowe'en — bedraggled though the masquerading sheets become, they'll emerge snowy white from a workless trip through the LITTLE GEM LAUNDRAMATIC on Junipero and Fourth. Just pop them into a machine and return at your convenience: for a very few cents an attendant escorts your laundry through sudsing, rinsing, drying.

Though this year you'll be handing out needles and thread for Europe to the masked knockers on your door this weekend, can you resist adding the traditional "trick or treat" goodies? KIP'S FOOD CENTER thinks not—and is well stocked with everything from real pumpkins for home sculptors to cookies, marshmallows, Hallowe'en candies and firm red Washington Delicious apples — cider, too! And if your decision to bob and bite is a last minute one, remember KIP'S is open every evening till nine, and during the day on Sunday's, too.

BETSY JARVIS, Lincoln near Fifth, wants to remind her friends that she will be closed for three months beginning Monday. She will reopen on February 1, to continue serving the excellent lunches from 11:30 to 3:00 which have made her restaurant a Carmel "must."

HOWELL ARMOR, a retired Commander, is the kind of artist we like—because he likes visitors. Stop in at his studio on San Pedro Lane (1450-M) at most any time and browse for the really unusual in Christmas or wedding gifts, while he works away... sometimes on the three-foot redwood Father Serra meant for his own garden, sometimes on the small wood sculptures and carvings whose price as well as size make them home pieces. Don't miss the salad plates and bowls in tropical woods with carved tropical flowers or fruit—and ask HOWELL ARMOR about the Polynesian travels which inspired them. And look for the authentic antique Mexican masks, either to hang on the wall, or invert and use as bowls for most anything!

AVIS Hansen, whose Smock Shop on Ocean near Golden Bough Court is much more than its name, has been so busy keeping up with orders for her handpainted smocks and aprons that she's scarcely had time to complete her own apartment or feed Rosebud, her skunk, let alone list all her services. Since among these, she will paint in your name or your designs on smocks, handblock curtains, put her own or Peter Hunt designs on furniture—at your house if you wish—or paint gay murals, wouldn't it

be fun to use her combined skills and have a just-for-us kitchen or child's room, with aprons or smocks that belong? Talk it over with AVIS in her charming shop.

They call it the "Traveler's Kit" at the GARDEN OF ALLAH, but for my money it's a "travel with a present for your hostess" god-send—or a super "little" Christmas gift. The kit is a package of 21 different kinds of tea, each done up in different bright hued paper, and labelled with romantic names that make with poetry, such as Panfried Green, Jasmine, Rose Blossom, Ming Lapsang Sou-chong. . . . This shop also carries Tell Your Fortune tea, in two sizes, one containing nine different varieties. These, in very festive packaging, are accompanied by little booklets which give the low-down on giving the low-down through twirling the tea leaves left in your cup, a bit of fireside fun not wholly unrelated to Freud and ink-blot tests! The GARDEN OF ALLAH is on Hartnell street in Monterey.

The Gallatin Powers (Lou and Gal) are rejoicing because the summer rush is now over. Down at GALLATIN'S these crisp nights you'll again find the Who's Who of the Peninsula enjoying a bit of grog before a roaring fire... exchanging stories (Gal by the way is a master of story-telling)... listening to good records... and making satisfied murmurs over more than good food. Onion soup, bouillabaise, sole a la Gallatin, sometimes soft shell crabs—that's the kind of thing they turn out superbly. Oh, yes, and Indian curry, handled with subtlety. Lou says that the fall months are the best at GALLATIN'S, for then she and Gal have time to enjoy their guests... so go down and be enjoyed, and relax in the process.

There'll be some mighty queer characters gathered at the VILLAGE CORNER by the post office this Saturday eve, I prophesy—but they won't be haunts from early Carmel mail gatherers, just the regulars in Hallowe'en garb. For the VILLAGE CORNER is one place open till 11:30 seven nights a week for snacks and after-movies sweets, as well as daytime lunch or pick-up. And don't think those hand-holding teen-age couples are the principal customers for the piled up ice cream concoction known as the Oak Bucket—I've seen dignified business citizens sneaking 'em mid-afternoon, too!

Of course if you insist on being a mite dignified and international when you are going gala, then LE CAFE CASA BLANCA is likely to be your choice for dinner this Saturday night. The civilized atmosphere there will have a touch of Hallowe'en orange and black, but there'll be nothing rustic about the always smooth service, the knowing way with food of the chef there. And it's always more fun to check fashion trends on Peninsula notable in person than to thumb the pages of a magazine. Holidays make no difference in the no cover charge policy at LE CAFE CASA BLANCA on the Fremont extension.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of WILLIAM G. WILLSON, An Incompetent Person.
No. 10162
NOTICE OF SALE OF REAL ESTATE AND PERSONAL PROPERTY
NOTICE IS HEREBY GIVEN that Elmer L. Machado, as Guar-

John & Jane Wilgess Ph. 2R4
Coast Highway, 1 mile South of Mission San Carlos—
USED & RARE BOOKS
Bought and Sold

dian of the Estate of William G. Willson, an incompetent person, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Thursday, the 4th day of November, 1948, all the right, title and interest of said William G. Willson, an incompetent person, in and to the following real property, together with the personal property situated thereon and used in connection therewith, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and bounded and particularly described as follows, to wit:

Lot Number nine (9), block thirty-nine (39) as shown and so designated on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888," filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52 therein.

Said personal property consists of household furniture and furnishings and cooking utensils.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent

of the purchase price to accompany the bid or bids for said real and personal property, balance on confirmation of sale. All bids or offers must be in writing and may be delivered to said Guardian at the office of the Public Administrator, at the Court House, Salinas, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title to be free and clear of all encumbrances save and except taxes for the fiscal year 1948-1949, which are to be pro-rated as of date of delivery of deed to purchaser. Title insurance policy issued by a responsible title company to be furnished and paid for by said estate. Fire insurance premiums to be pro-rated as of date of delivery of deed to purchaser. Purchaser to take title to said property subject to any conditions, restrictions and reservations of record. The right is reserved to reject any and all bids.

Dated this 13th day of October, 1948.
ELMER L. MACHADO,
As Guardian of the Estate of William G. Willson, an incompetent Person.
(Date of first pub., Oct. 15, 1948)
(Date of last pub., Oct. 29, 1948)

READ THE WANT ADS

NOTICE TO CONTRACTORS (Advertisement)

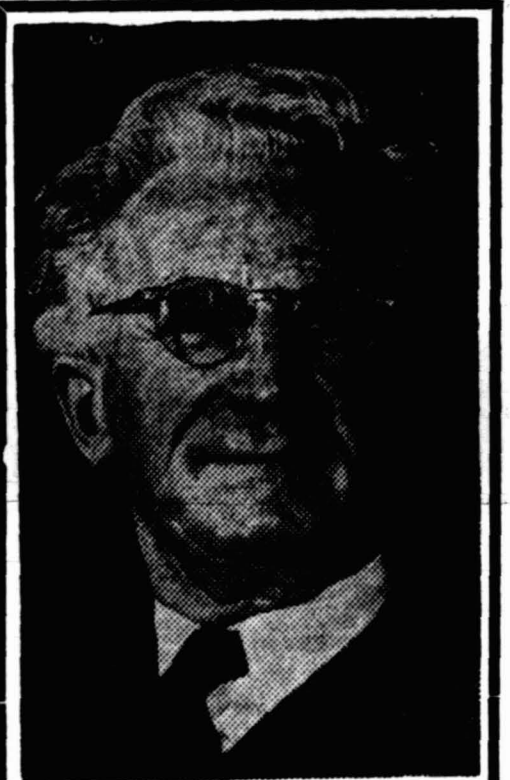
1. NOTICE IS HEREBY GIVEN that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and service for the furnishing and installation of a radiant heating system in a concrete deck which is to be constructed under a separate contract at the Aquatic Center, Carmel High School site, Carmel, California.
2. Each bid to be in accordance with the plans and specifications now on file with the ERNEST J. KUMP COMPANY, Consultants, 9 Main Street, San Francisco 5, California, where same may be examined and copies obtained upon deposit of \$25.00 per set, which deposit will be refunded upon the return of such copies in good condition within five days after the bids are opened.
3. Each bid shall be made on a form to be obtained at the office of the ERNEST J. KUMP COMPANY, Consultants, 9 Main Street, San Francisco 5, California, and must be accompanied by a certified or cashier's check or a bid bond for ten percent of the amount bid, made payable to the order of the Board of Trustees, Carmel Unified School District, shall be sealed and filed with the Clerk of the Board on or before the 15th day of November, 1948, at 7:30 p. m. and will be opened in public at or about 7:30 p. m. of that day in the offices of the Carmel High School, Carmel, Monterey County, California.
4. The above mentioned check or bond shall be given as a guarantee that the bidder will enter into a contract if awarded the work, and will be declared forfeited if the successful bidder refuses to enter into said contract after being requested to do so by the Board of Trustees of the Carmel Unified School District.
5. The successful bidder will be required to furnish a labor and material bond in an amount equal to 50% of the contract price and a faithful performance bond in an amount equal to 100% of the contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District. A list of such surety companies is on file in the office of the ERNEST J. KUMP COMPANY.
6. Bidders are hereby notified that pursuant to the Statutes of the State of California, or local law thereto applicable, the Board of Trustees of the Carmel Unified School District has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which this work is to be performed for each craft or type of workman or mechanic needed to execute the contract, which will be awarded the successful bidder.
7. The prevailing rates so determined are as follows:

Class of work	Hours		Wage	
	Per Diem	Per Hour	Per Hour	Per Diem
Building Labor	8	\$1.425		\$11.40
Electrical Worker	8	2.40		19.20
Plumbers	8	2.375		19.00
Steam Fitters	8	2.375		19.00

8. All other trades not hereinabove mentioned to receive wage prescribed for that particular craft or type of workman.
9. All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified. The hourly wage prescribed hereinabove is the per diem rate divided by the aforementioned number of hours constituting a working day.
10. Any person making a bid or offer to perform the work, shall, in his bid or offer, set forth the name and the location of the mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in or about the construction of the work or improvement and the portion of the work which will be done by each subcontractor.
11. If a contractor fails to specify a subcontractor for any portion of the work to be performed under the contract, he shall be deemed to have agreed to perform such portion himself, and he shall not be permitted to subcontract that portion of the work except under conditions hereinafter set forth.
12. No contractor whose bid is accepted shall, without the consent of the awarding authority, either:
 - (a) Substitute any person as subcontractor in place of the subcontractor designated in the original bid or
 - (b) Permit any subcontract to be assigned or transferred or allow it to be performed by anyone other than the original subcontractor, or
 - (c) Sublet or subcontract any portion of the work as to which his original bid did not designate a subcontractor.
13. Subletting or subcontracting of any portion of the work as to which no subcontractor was designated in the original bid shall only be permitted in cases of public emergency or necessity, and then only after a finding reduced to writing as a public record of the awarding authority setting forth the facts constituting such emergency or necessity.
14. The Board of Trustees of the Carmel Unified School District reserves the right to reject any and all bids and/or waive any irregularity in any bid received. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening thereof.

Dated: October 29, 1948.

BOARD OF TRUSTEES
CARMEL UNIFIED SCHOOL DISTRICT
By MARTHA H. MOLLER, Clerk.
Date of First Pub., Oct. 29, 1948 Date of Last Pub., Nov. 5, 1948



Elect Dr. E. C. Cunningham STATE SENATOR

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Pine Needles

Fifty-Fifth Wedding Anniversary

Mrs. Hugo Bedau entertained at Del Monte Lodge last Monday in honor of her father and mother, Mr. and Mrs. Hugo Romeis, who celebrated their fifty-fifth wedding anniversary. Present at the luncheon were Mrs. Bedau's brother, the Reverend Paul Romeis, and Mrs. Romeis of Pasadena, with their two small daughters, Susan and Rosemary. Also present were another brother from Sacramento, the Rev. Robert Romeis, and Mrs. Romeis, and their three daughters, Kristin, Deborah and Michele. Carol and Renee Bedau assisted their mother in making the party a great success. Mr. and Mrs. Romeis, who are from Elgin, Illinois, will spend the winter in Carmel with Mrs. Bedau.

First Garden Section Meeting

The Parish House of All Saints' Church was a profusion of fall flowers for the Women's Club first Garden Section meeting of the year, held last Monday afternoon, with Mrs. Dorothy Druhe in charge of decorations, and Mrs. Pierce Parsons chairman of the day.

Presiding at the tea table which she had decorated with unique beauty, Mrs. Druhe was assisted by Mrs. Irene DeGaller and Mrs. F. B. Seville.

The plant sale was under the direction of Mrs. Douglas Martz and Mrs. F. L. Knudsen, who won rounds of applause for their arrangement of succulents in a copper green pottery bowl of rare beauty created and donated by Mrs. Helen Beecher of the Brandt Studio. This unusual floral piece was won in the raffle by Mrs. Helen Clark Cranston. Proceeds of the sale and raffle went to the Club's building fund. Members were requested to bring cuttings and bulbs to the next meeting for planting.

Quoting Emerson, Longfellow and Tennyson, Alex Eddie, speaker of the day, talked of Aesthetics in Gardening. "In flowers, trees and growing things we find the beauty man cannot live without," said Mr. Eddie. "It is the undying repetition of nature that assures us all of an eternal and loving God." Mr. Eddy's talk was a distinct departure from the usual gardening lecture on the mechanics of planting and pruning, and he held his large audience enthralled.

McKinstry House Guests

Mr. and Mrs. Raymond Callahan of Portland, Maine, stopped off for a weekend visit with the Paul McKinstry's, on their way home after a tour of the northwest.

Hallowe'en Party

Teresa, Johnny and Billy Dorman will celebrate Hallowe'en with a costume party at their home on Sunday evening.

The Warshawks Coming Home

After almost a year in France, Abel "Buck" Warshawsky, Carmel Art Association member, and internationally known portrait painter, and Mrs. Warshawsky, will return to their home in Monterey in time for Christmas. They sailed from England Monday and will arrive in New York November 1, where they will remain while "Buck" fills several portrait commissions.

Nash Family Gathering

Mr. and Mrs. Jack Nash and Sherry Ellen last weekend entertained Jack's sister, Mrs. T. F. McCagney, and Mrs. McCagney, of Omaha, and their daughter, Joan, Mrs. R. C. Hennecke, who came from Berkeley to meet them here.

Reunion At Vassar

When the Russel Sage field hockey team played Vassar recently Joyce McKinstry, a member of the Russel Sage team had a get together with two other Carmel girls, Peggy Riker and Pamela Dormody, who are attending Vassar.

Artists To Wed Tomorrow

Miss Nan Street of San Francisco, the daughter of Webster Street of Carmel and Mrs. Frances Price Street of Reno, will be married tomorrow afternoon in the Church of the Wayfarer to Melvin Fowler of San Francisco. Miss Street is a student at the California School of Fine Arts and it was there that she met her future husband, who was an instructor. She will be given in marriage by her father and attended by her sister, Miss Mary deLaguna Street, who with her mother is arriving from Reno today. The newly married couple will leave for Hawaii immediately following a small family reception at the home of the bride's father.

Officers' Wives Luncheon

Wives of the officers of the General Line School held their regular monthly luncheon on Tuesday at the Carousel. Those present were Mrs. M. J. Bowers, Mrs. O. W. Goepner, Mrs. J. W. Anderson, Mrs. C. Enconomoce, Mrs. C. H. Grainger, Mrs. W. J. Lahodney, Mrs. D. K. Olson, Mrs. D. H. Wiss, Mrs. C. H. Cox, Mrs. R. N. Sutton, Mrs. M. E. Bustard, Mrs. R. J. Devito, Mrs. R. J. Wilson, Mrs. N. W. Young, and Mrs. R. T. Jester.



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Pine Needles

Hallowe'en "Hants"

From this afternoon on, through the weekend, Carmel's fun loving citizens of all ages will enter the whirl of Hallowe'en.

The very first party on our calendar is at Sunset School. A gala costume parade of all classes will be held at 1:00 o'clock today, to be followed by individual class room parties. Mrs. Ted Fehring, chairman, announces that the following room mothers will act as hostesses: Mrs. K. R. Aiers, Mrs. Jane Blum, Mrs. W. W. Dufur, Mrs. Wallace Doolittle, Mrs. Charles Dawson, Mrs. Frederick C. Elstob, Mrs. Mary Elliott, Mrs. Fred Farr, Mrs. James Finley, Mrs. E. E. Grimm, Mrs. K. Fillmore Gray, Mrs. Virginia Lawrence, Mrs. Kenneth E. Smith, Mrs. Gene Scheffer, Mrs. Benjamin Tappan and Mrs. Violet Weisiger.

The boys and girls of Sunset have been very busy making their "house signs" to be given to those generous Carmelites who will help fill their bags for children overseas during the Trick or Treat tours tomorrow night, so be sure to be ready with your supplies of pins, thread, needles and "small notions." The child bringing in the best filled bag on Monday morning will, in each class room, be awarded a prize, donated by the room mother.

All Saints' Church School will have two costume parties. The first on Saturday afternoon for the upper classes with Mrs. Bruce Bacon and George Zeigler acting as host and hostess.

The primary school, including the toddler class, will celebrate on Sunday afternoon in full regalia. Hostesses will be Mrs. Violet Weisiger, Mrs. Ashley Stetson, Mrs. Robert MacDonald, Mrs. Barbara Seaman, Mrs. Elizabeth Dunning, Mrs. Jeanie Klenke and Miss Elizabeth Crofton. There will be prizes awarded in both groups.

Council Of Church Women

Peace Is My Responsibility is the theme for the program of the Monterey Peninsula Council of Church Women on World Community Day next Friday, November 5. The meeting, beginning with box lunch at 12:30, will be held at the Church of Jesus Christ of Latter Day Saints at Eleventh and Pine streets, Pacific Grove. Mrs. M. O. Lawrence of that city is president of the council. An important feature of the day will be the bringing together of the bundles of clothing and toilet necessities for young people of ages 14 to 20 years who are in refugee camps in Europe and Asia.

Appearing on the Ted Malone radio program on KGO at 10:00 o'clock the same day, Mrs. Har-

per Sibley of New York, national president of the United Council of Church Women, will tell something of the great work the nationwide organization has been doing for the past four or five years for the relief of suffering and want among the European people.

Susan And Bill Write Home

Bill Moore, the son of Mr. and Mrs. James W. Moore, who is attending the Naval Air School at Pensacola, has been promoted to the pre-flight class — "Becoming more high flown every day—" he writes the family. Susan, Bill's sister, a freshman at Mt. Holyoke, is on the ticket committee for the annual fall formal, and, so she says, finding New England "almost as much fun as Carmel."

A Literary Cocktail Party

Mrs. Dan Harris of the Pat Wall Gallery will give an intimate cocktail party next Wednesday in honor of Sybil Bolitho Fearnley and her husband, Cyril Fearnley. Mrs. Fearnley's new book, A Goddess to a God, written in collaboration with John Balderston, author of Berkeley Square, was released October 26 and is reviewed on the feature page of The Pine Cone.

Down New Highway

Mr. and Mrs. Paul McKinstry are home after two weeks in Victoria, B. C., and are enthusiastic in their reports on the highway recently opened between Eugene and Klamath Falls, Oregon.

Mrs. McKinstry, in writing to her daughter, Joyce, at Russel Sage, said, "We decided to take a road through the forest where neither of us had been before. This was a happy choice for as we entered this forest the stately pines nodded and we thought it a veritable fairy land. On all sides the fairy trees danced among the pines holding in their arms the most beautiful golden and pink leaves. At their feet a happy river bubbled and sang on its merry way. Some of the beautiful leaves glided softly down to form a lacy pattern among the grasses and it seemed that every mile was more beautiful than the one before."

Sue Douglas Engaged

The lovely drawing room of Mr. and Mrs. T. A. McGlynn's home in Del Monte Forest was a scene of young gaiety last Saturday afternoon when their daughter, Sue Douglas, announced her engagement to Richard T. Hendricks, the son of Mr. and Mrs. T. A. Hendricks of Carmel.

Sue was radiant and had very much the "new look" in her charming cocktail frock of spice brown faille, the fitted bodice above a very full rather long skirt was dramatized by its beaded neckline, her dark brown curls bobbed about her happy face.

Sue and Dick greeted Kay and Gene Briere, C. J. Fortier, Biz Carr, Blake Lyle, Mary Agnes Fortier, Pat Dormody, Doris May, Emilie Passailaigue, Richard Dormody, Connie McDonough, Marie Myers, Scott Hendricks, Tye Hook, Didi Douglas, Sandy Hook, Mr. and Mrs. T. A. Hendricks, Frankie and James Kelsey, Art Hedges and Jim Muscutt.

The wedding is set for December 19, at 2:30 o'clock in St. John's Chapel in Del Monte. Diane Tait, who is engaged to Richard Ryder, will be maid of honor. (It was impossible for them to be at the announcement party.) Bob Hendricks will be his brother's best man.

Didi Douglas, Sue's sister, says there are "all kinds of showers" in

the offing. Doris May and Connie McDonough are planning a lingerie shower, at a very early date. Kitchen utensils will follow.

Sue, who came to Carmel from San Diego, is a graduate of Carmel High. Richard, who served in the Navy during the war, came to Carmel two and a half years ago. Following the wedding the young couple will make their home in Carmel until March when they will move to San Diego where Richard will attend Balboa University.

Househunting

Temporarily established in an apartment in San Francisco, Mrs. Carmalita Benson was in town Wednesday to see about getting a small house. She will spend some time in San Francisco throughout the winter attending concerts during what promises to be one of the brightest musical seasons in years, but she will continue to make her home in Carmel.

Mrs. Dorman's House Guest

Ingvald Olsen, creator of ceramics and pottery, whose recent exhibition in San Francisco was visited by his many Carmel friends, is the house guest of Mrs. John C. Dorman. There was a luncheon in his honor at Pop

Ernst's on the Monterey Wharf last Tuesday, and Mrs. Dorman entertained for Mr. Olsen at her home on Casanova street last evening.

PI Beta Phis Get-together

There will be a get-together of Pi Beta Phi members at the Pine Inn Fashion Show luncheon next Wednesday. For reservations, which close Monday, will members please call Mrs. Robert Aurner, Carmel 1371-J, or Mrs. Regier, Monterey 8511, or the Presidio, 328. Those attending are invited after lunch to the home of Mrs. C. T. Faw on San Antonio street.

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Judith Anderson Equals The World's Greatest In Medea

By Carol Hildebrand

Last Saturday evening well over a hundred people from the Monterey Peninsula joined the large audience at the San Jose auditorium to see Miss Judith Anderson as Medea in Robinson Jeffers' adaptation of Euripides' play.

Jeffers has written that, "Medea is the portrait of a proud woman scorned; a loving woman, whose love, rejected and betrayed turns terribly to hatred" . . . and so Miss Anderson portrayed her. She has made the role peculiarly her own and with her inimitable talent presents Medea to us with telling conviction and superb realism.

Miss Anderson's voice is a perfectly controlled instrument and even her whispers carry to the last rows. Her movements are lithe and at times animal-like in their intensity and strength. Her moods and inflections change swiftly to depict deep sorrow, fury, supplication and true material love. Not only for her Medea will Judith Anderson be remembered as few actresses have been, for she has shown in the past that she can play an infinite variety of roles from Mary, the Mother of Our Lord, in Family Portrait, to Lady Macbeth. Medea is the triumph of her career and on the basis of this performance alone she earns the right to be included with Mrs. Siddons and Sarah Bernhardt as one of the greatest actresses of all time.

Prominent among the supporting cast were Henry Brandon as Jason and Miss Hilda Vaughn as the Nurse. Mr. Brandon's portrayal was a powerful one, and his deep voice was a perfect contrast to Miss Anderson's. Miss Vaughn carried her difficult part well, her opening lines being particularly striking.

Mary Servoss as the First Woman of Corinth sustained her role

ART IN ACTION

Art in Action will be demonstrated at the Rotary luncheon at Forest Hills Hotel in Pacific Grove November 2, when Hoyland Bettinger will paint a picture and as he goes along explain the mysteries of his art so that the Rotarians can shove back their chairs, pay the bill and go out and start a masterpiece.

with dignity and Bruce Gordon's Aegus was convincingly performed.

Frederick Worlock's interpretation of Creon was somewhat marred by his full beard which seemed to hamper his speech. His bearing, however, was impressive.

Mr. Jeffers' "free adaptation" of Euripides' Medea was both earthy and poetic and suited a modern audience.

The staging by Guthrie McClintic was outstanding and Ben Edwards' setting and Castillo's costumes were authentic and effective.

TO DISCUSS WILDER'S BOOK

The Ides of March, Thornton Wilder's most recent publication, his humor and insight, will be Mrs. Glenn Clairmonte's topic at her current literature group meeting on Tuesday evening at 7:30 o'clock in room 11 of Sunset School. Visitors are welcome.

Box G-1—

(Continued from Page 2) burse the cities and counties. It has financed its operations since 1941 on a reduced state tax program because of greatly increased government income. Unlike the state, local government has been obliged to impose increases in property taxes. Combined property tax rates are now dangerously high and Proposition No. 18 would keep them down. Taxpayers would benefit from Proposition 18.

Yours very truly,
Frederick M. Godwin, Mayor.

October 28, 1948

Editor, Pine Cone:

I read with interest Mrs. Gilby's letter concerning part-time nursing care for elderly people to be paid for out of Community Chest funds.

I will be very glad to refer this suggestion to a committee of our family service agency for study. A favorable recommendation of course could not be acted upon this year unless the chest exceeds its present goal as we have not included any surplus funds over and above the needs of our present 15 agencies.

Sincerely,
Marian B. Todd,
Executive Secretary,
Monterey Peninsula
Community Chest.

Mayor Fred Godwin
Carmel, California
Dear Mayor Godwin:

I wish to convey my own as well as the appreciation of all of the taxpayers of Monterey to you for the valuable assistance and co-operation given our city by your able Fire Chief and his valiant men in extinguishing the disastrous fire in Monterey on the night of October 20 and early morning of October 21, 1948.

Without your aid and the co-operation of the other fire-fighting units of neighboring communities,

our entire industrial section would have been destroyed.

Sincerely and gratefully yours,
Hugh F. Dormody, M. D.
Mayor of Monterey.

CALIFORNIA CHIROPRACTIC ASSOCIATION

Monterey Bay Unit
Monterey, California

October 27, 1948

Editor, Carmel Pine Cone,
Dear Sir:

Every profession has started from a small beginning. The educational standards that were adequate in the earlier days of a profession will be inadequate as time goes on.

With the great advance in science and general knowledge, the professional training available in chiropractic in 1922 has proved inadequate today. Our profession has felt for some time that we had a duty to bring our standards to the level of other professions. We took the initiative to accomplish this by introducing a bill in the last legislature, which is now Proposition No. 16. This requires a minimum of 4,000 hours or four years of nine months.

This bill was duly considered and recommended by the Health Committee of both chambers, and was nearly unanimously adopted by the legislature. It was signed by Governor Warren and placed on the ballot for approval by the public.

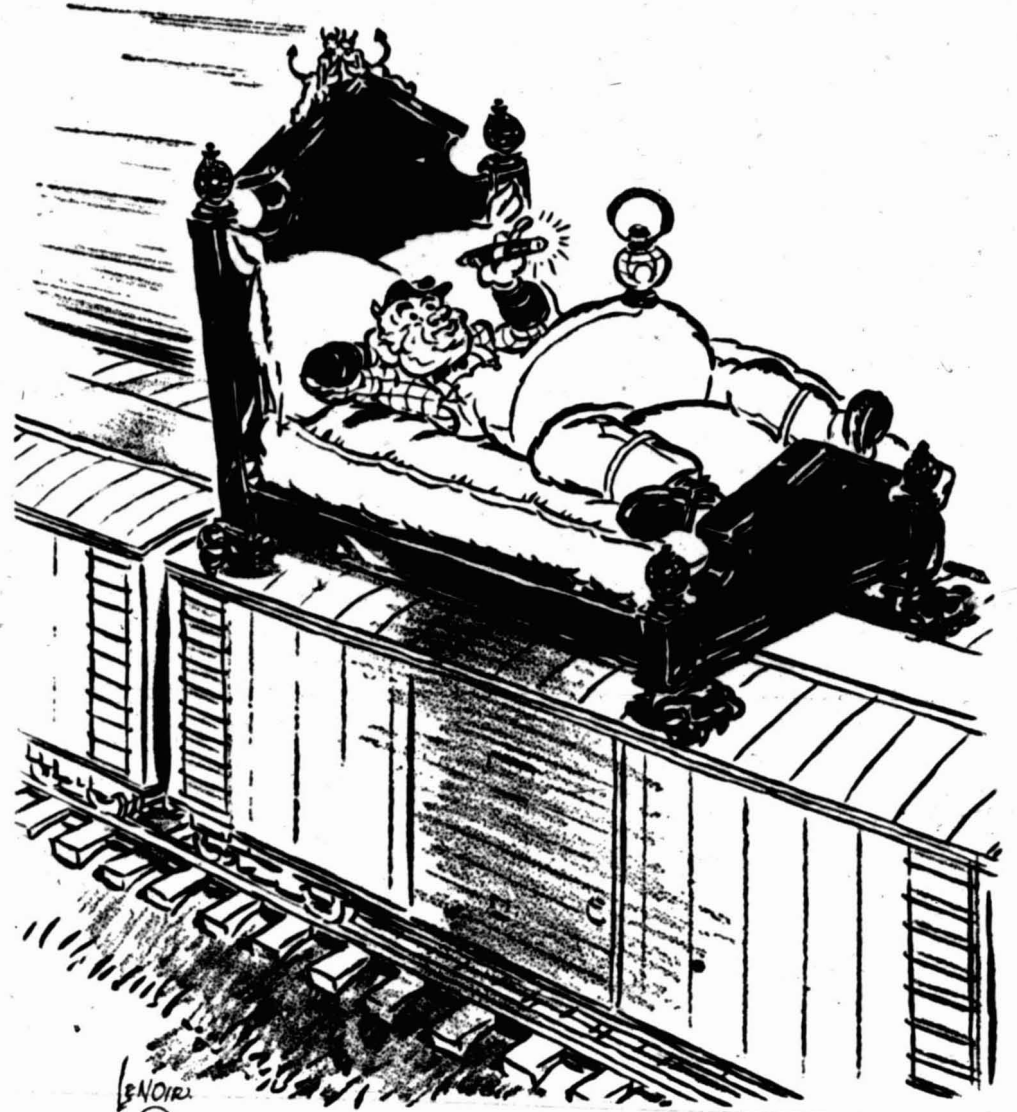
Proposition No. 16 grants no new privileges to the chiropractic profession, only raising its standards. Senator Randolph Collier, chairman of the Senate Public Health and Safety Committee, has stated that there can be no justifiable opposition to Proposition No. 16.

Very truly yours,
F. H. Sparks, D. C.
Secy., Monterey Bay District.

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—with the Carmel Valley atmosphere.
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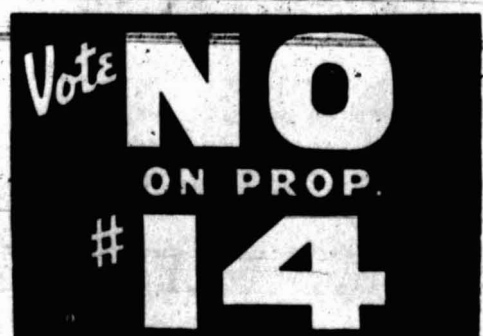
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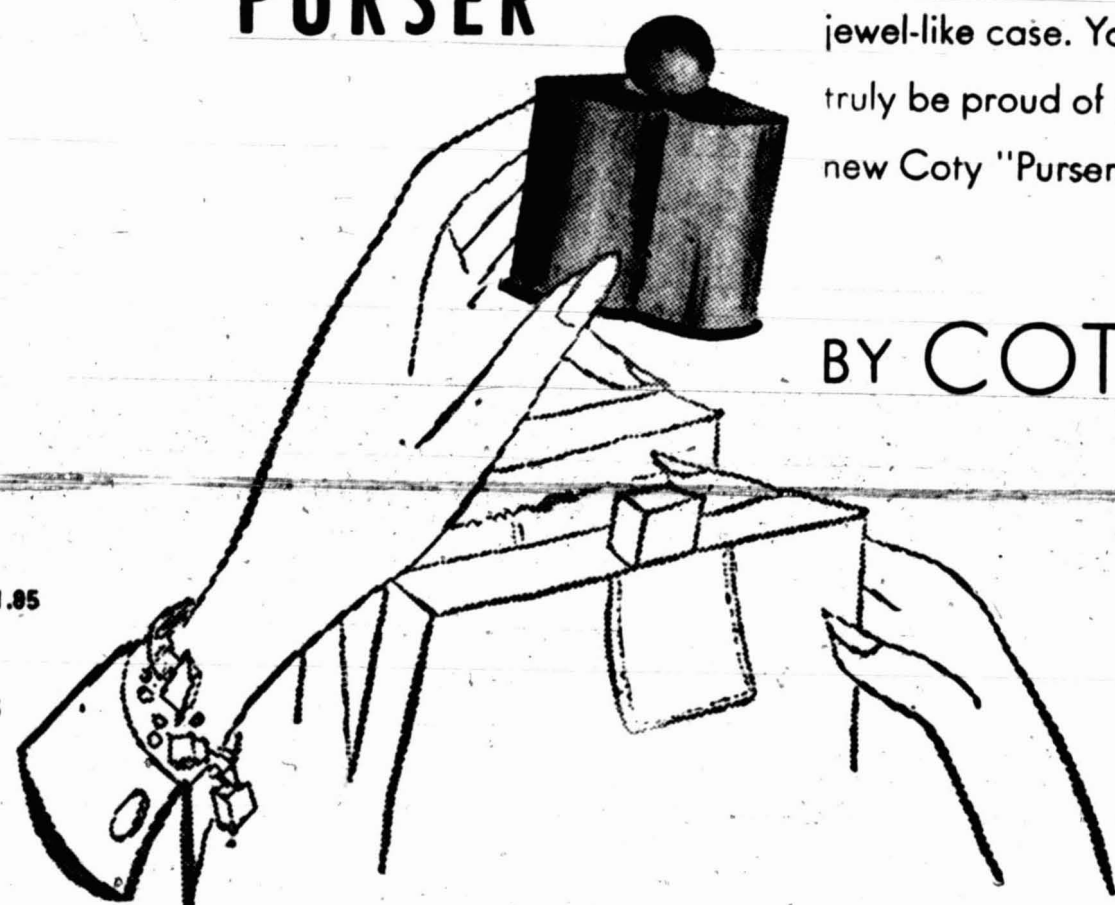
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Pine Needles

Contrasts At Fashion Show

Crowding the main dining room, the Victorian Room, and the Bar, Carmel's fashion-wise and their guests viewed the newest fall and winter fashion picture at the Pine Inn Wednesday afternoon.

The shops showing were the Carmel Dress Shop, the Ban Box, Gail Coupe, the Cinderella Shop, and the Country Shop.

Suits and spectator sports dresses predominated. For the Carmel Dress Shop Blanche Schmitz first modelled a stunning sheer wool dress. The slim black skirt's waistline was cut rather high and was topped by a red and gray plaid blouse. A new fashion note was the softly cut raglan sleeve.

Soft and feminine describes the bright navy gabardine dress modelled by Doris Hill for the Cinderella Shop. Gold finished hooks and eyes, most intriguing, fastened snugly up to the chin, the skirt was bias cut and enchantingly graceful. Miss Hill topped it all with a dull gold turban made by Sally Milgrim. Her jewelry was by the Collins Shop.

Novel and striking were the skirt and blouse shown by the Ban Box and modelled by Mrs. Joan Shirley. Of green printed Julliard crepe the simple long sleeved blouse was exquisitely classic and tailored, and the skirt—oh that skirt—created in matching green velvet, it boasted a huge patch pocket, lined, if you please, in the blouse fabric. It was cut full, but not voluminous and had a tucking detail you would love to see!

Gail Coupe's brown gabardine suit was one of the most wearable young dressmaker models I've seen in many a day. The boxy jacket, longer in back, swished above the slim, straight skirt, slightly slashed at the hem for striding comfort. It was modelled by Mrs. Anne Miller.

The Country Shop's suit was by Adler and Adler, a pin stripe gray jacket rather fitted and cut long on the hips. The straight sleeve was dramatized by a cavalier cuff detailed in black to match the slim, straight skirt.

Mrs. Helen Park Clark, the popular commentator, was "dressed" by the Cinderella Shop in a dress of Forstman sheer gray wool embroidered at the very interesting neckline with silver bugle beads. The matching hat of gray felt was by Knox.

Filles Off To Ride Motorcycles

Miss June Canoles, the daughter of Mr. and Mrs. Jack Canoles, flew yesterday with her uncle, Ted Edwards, to Atlanta, Georgia, where she will visit until Christmas time. Mr. Edwards, who has been visiting the Canoles in Carmel, is a champion motorcycle racer.

Delta Kappa Gamma

The Monterey chapter of the Delta Kappa Gamma, honorary society of women teachers, held its first fall meeting last Thursday evening at the home of Miss Aletha Worrall in Pacific Grove. The assisting hostesses were Miss Harriet Baker, Mrs. Anne Fisher, Mrs. Bess Ward, Mrs. Elmaria Dyke. The president, Miss Gertrude Rendorff of Carmel presided. Mrs. Anne Uzzell, program chairman, presented Miss Virginia Gilbert who gave a review of Carl Sandburg's Remembrance Rock.

Day Of Recollection

The Carmel Mission Altar Society is sponsoring a Day of Recollection at Carmel Mission for the ladies of the parish Thursday, November 4. Father Owen da Silva, O. F. M. from the Franciscan Retreat House at San Juan will be Retreat Master.

All ladies of the Peninsula are invited and are asked to notify the Mission by calling Carmel 2119-W.

Round The World Flight

Mrs. John F. Hale is a very happy hostess this week. Her son, John A. Hale, has just returned from a flying trip round the world. Mr. Hale, who is with Pan American Airways, will spend a week with his mother before returning to his duties in San Francisco.

Wayfarer Luncheon

"What Happened at Amsterdam?" will be the subject of Dr. K. Fillmore Gray's address at the Women's Auxiliary meeting at the Church of the Wayfarer next Tuesday, when a salad luncheon will be served at 12:30 o'clock. Mr. Gray will give a concise report of the first assembly of the World Council of Churches held in Holland earlier this fall.

The luncheon chairman will be Mrs. Guy L. Kell. Devotions will be presented by Mrs. Charles E. Corbin. Mrs. Walter Kreisler, the newly elected president of the auxiliary, will preside. Reservations may be made by calling Carmel 1252-W or the church office, 1540-W.

Hallowe'en Golf

Scotch foursomes in costume will be the order of the day on Sunday at the Monterey Peninsula Golf Club, according to Mrs. John M. Miller, newly elected captain of the women's committee. Mrs. Miller succeeds Mrs. Joseph D. Thorn, Jr., of Hatton Fields. There will be a costume buffet dinner, followed by dancing.

Prelude To A Honeymoon

Rosalind and Pat Wall are doing some last minute shopping, dining and dancing in San Francisco prior to a really grand long wedding trip to Mexico.

The Torns Entertain

Unique decorations were the conversation pieces at the tremendous cocktail party and buffet supper given by Mr. and Mrs. Joseph D. Thorn, Jr., at the Holman Ranch last Sunday afternoon. More than 100 guests admired Robert Robinson's unique arrangements of grasses and woods from Yosemite. The party was held on the spacious patio where guests lingered 'til long after sun down enjoying the hospitality of their host and hostess and the soft Carmel Valley air.

Vacationing

Word has come that Dr. and Mrs. W. F. Coughlin are vacationing at El Rancho Vegas, Las Vegas, Nevada.

PADRE TRAILS CAMERA CLUB

There will be a portrait contest in color transparencies and 11 by 14 black and white prints Saturday, October 30. Subject for November is to be landscapes and seascapes. Monthly subjects for the following months will be: Clouds and Sunshine, California Missions, Table Tops, Life Subjects, Headache, Photographs, Vegetables, Children, Rock Formations, Animals. Prizes will be awarded for the most points received, at a banquet to be held in October, 1949.

Any photographer is invited to join and the public is welcome at the school meetings each Saturday, 7:30 p. m., music room, Sunset School.

The group is sponsored by Carmel Adult School, Leota Tucker in charge. Earl Meyer is president of the club.

COLOR PHOTOGRAPHY CLASS

The public is invited to a free showing of color and sound movies, Trip to Cuba and the Caribbean, and Queen of the Pampas, Monday night, 7:30, at Sunset Auditorium. The movies are shown as part of the program of the Color Photography Class of Leota Tucker, under the sponsorship of Carmel Adult School.

University Women

Meeting in the library of Carmel High School last week, the American Association of University Women of the Monterey Peninsula heard E. H. Tickle explain the measures on the ballot for next Tuesday's election. Speaking from his many years' experience in the state senate, from which he retired at the last election, Mr. Tickle discussed the effects the various proposals would have if passed, but disclaimed any purpose to influence the women in their votes. Mrs. Charles Dawson, legislative chairman of A. A. U. W., arranged the program and introduced the speaker.

At the business meeting Mrs. Norman Naas, president, announced the lecture by Dr. H. A. Overstreet, nationally known educator and philosopher, scheduled by the Monterey Adult School for the evening of November 19 at Walter Colton School auditorium. The university women and all others interested in the advance of education are invited to attend. The University of California is promoting Dr. Overstreet's lecture tour as an outstanding series in the state.

Emphasizing the importance of continuing the project, begun last year, of awarding a scholarship for college to a girl of high scholastic standing and ability in leadership from each of the three Peninsula high schools, Mrs. Naas appointed a committee to work out means of raising the necessary funds. A rummage sale for this purpose may be one project, as that of last year was successful. The committee appointed consists of Mrs. Edwin Tucker, Mrs. Julian Phillips, Mrs. Douglas Martz, Mrs. Roger Gammon, and Mrs. Judson Stull.

Mrs. J. O. Tostevin, who represents the A. A. U. W. on the Interclub Council, announced the benefit ball set for November 5 at the Soldiers' Club arranged to raise funds to meet the deficit for the USO for this year. In 1949 the USO will receive aid from national funds to supplement the amounts pledged locally to carry on its recreational program for the soldiers, but assistance is needed to meet the expenses of the current year. Members were urged to sell tickets for the ball.

The evening closed with refreshments appropriate to the season served from a Hallowe'en-decorated table by Mrs. Peter Ferrante, hostess for the occasion, assisted by Mrs. Mark Raggett and Mrs. Gunnar Norberg. Members took the opportunity to greet and chat with Mr. and Mrs. Tickle and express appreciation for his discussion of the ballot measures.

Cocktails Before The Dance

Mr. and Mrs. Henry D. Newman will entertain at cocktail time tomorrow afternoon preceding the officers' club masquerade dance at the Naval Air Base.

Carmel Valley

For ideal country living — Rancho Del Monte Subdivisions in the sunny Carmel Valley, 12 miles from Carmel-by-the-Sea.

Also choice listings — cattle ranches, large estates, small farms, country cottages.

For all information regarding Carmel Valley write to:

PAUL F. PORTER
PEGGY PORTER MARQUARD
Rancho Del Monte Subdivisions
Carmel Valley Route
Monterey, California

Mrs. Karl Hisgen Is Again President Of Republican Women

A record crowd of over 200 women gathered at the Armed Services YMCA Tuesday to celebrate the first birthday of the Monterey Peninsula Republican Women.

Mrs. Daisy Taylor, chairman of the nominating committee, presented the slate. Mrs. Karl W. Hisgen was re-elected to the office of president without opposition. Others elected were: Mrs. Harry B. Gantt, first vice president; Mrs. Marshall Dean, second vice president; Mrs. Edward Ewig, treasurer, and Mrs. H. L. Landers, secretary.

Mrs. Hisgen spoke in behalf of the Republican candidates; thanked the retiring officers and welcomed the new officers. Birthday messages were received from Governor Earl Warren, State Republican Chairman Edw. Shattuck, Mrs. Paul Jasper, president of the northern division of Republican Women, Congressman E. K. Bramblett, State Senator Fred Weybret, State Assemblyman James Silliman, and S. V. Christerson, chairman of the Republican County Central Committee.

Mrs. E. K. Bramblett, Mrs. Fred Weybret and Mrs. James Silliman received the guests with Mrs. Hisgen.

Mrs. Guy S. Curtis, Mrs. Carl Nuetzel, Mrs. George W. Moore, Jr., Mrs. Vernon S. Speck, and Mrs. Charles R. Sargent presided over the birthday table.

Mrs. Paul C. Blaisdell of Pasadena, guest speaker, stressed the

importance of women taking their rightful place in all matters pertaining to government and home. She urged the women to elect their candidates and then follow their records of fulfillment to the voters.

Mrs. Nellie Lane

Mrs. Nellie Lane, 60, for the past 20 years a Carmel resident, died Monday night at a Peninsula hospital, following an illness of several months.

Mrs. Lane leaves her husband, Frank Lane; a son, Allan Lane of San Diego; a brother, David Edward Griffin of Oakland; and two sisters, Margaret A. Griffin and Annie Frances Griffin, both of Carmel.

Services were held yesterday at the Dorney Mortuary in Monterey, with the Reverend T. J. Barkle officiating. Burial was in the Monterey Cemetery.

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

PHIL NESBITT
WISHES TO INVITE the travelers and visitor who come to Carmel, to find his home on San Pedro Lane at the highest point in Carmel Woods, and to stop in and see his various and colorful paintings.
Call Phil Nesbitt at Carmel 1340-W

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Safely • Easily • Pleasantly

LOSE up to 10 lbs. in 10 days or Your Money Back

THE Waytrol WAY... an easy way to have a fascinating and desirable figure

SAFE — NO HARMFUL INGREDIENTS, NO LAXATIVES: Not for glandular obesity. Scientifically prepared WAYTROL Wafers provide essential vitamins and minerals (B₁, B₂, C, D, Niacin, Iron, Calcium, Phosphorus and Iodine) to help keep energy up while your weight goes down. For years, doctors have prescribed WAYTROL in connection with a reducing plan and as a healthful food supplement.

EASY — NO MIXING, NO MASSAGE OR WEAKENING BATHS, NO EXERCISE: Eat WAYTROL Wafers like candy, it's easy to reduce THE WAYTROL WAY. For maximum results follow the suggestions found in each box.

PLEASANT — NO STARVATION DIET: WAYTROL Wafers chew up quickly and without embarrassment and they taste good. Now in foil-wrapped rolls (12 in each roll—8 rolls in each box) they can be carried in pocket or purse to be eaten without difficulty. NO TREATMENTS.

HERE'S PROOF: *Loses 6 lbs. between Monday and Saturday Mrs. A. J. F. of Venice, California writes "I started taking Waytrol on Monday, by Saturday I had lost 6 pounds. During that time instead of being hungry, tired and irritable as I usually am when dieting I felt even better than usual. I can't imagine an easier or more pleasant way to lose weight."*

LOSE UP TO 10 POUNDS IN 10 DAYS OR NO COST TO YOU: Make this 10-day test yourself without risking a cent. Get a box of WAYTROL Wafers today—check your weight—follow the simple directions. At the end of 10 days, check your weight again—if you are not fully satisfied with results, return the empty box to retailer you bought it from and your money will be cheerfully refunded.

ONLY \$2.25 for 8 to 10-day supply: LOOK for the BIG BLUE BOX

FREE! Scientific Reducing Menu and Calorie Chart—yours for the asking—or sent free with telephone or mail orders. No obligation.



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STANIFORD'S DRUG STORE

Ocean at San Carlos
Telephone 150
Carmel-by-the-Sea

Real Estate

FOR COMBINED HOME AND INCOME we have a very desirable piece of Carmel property excellently located.

ATTRACTIVE, MODERN house with two bedrooms, 1 bath, enclosed patio. 1 year old. View of hills. Carries \$8500 G.I. loan with \$46 monthly payments. Price includes range and refrigerator. \$15,500.

NEW, 2 BEDROOM HOUSE, excellent construction, carries \$7,000 loan at 4 1/2%. \$11,000.

IF A HOUSE CLOSE TO TOWN is your problem, here is one with large living room, 2 bedrooms, dinette, tiled kitchen, service porch, 1 1/2 baths, garage. Attractively planted patio. Bendix, range and drapes included in price. 2 years old. Well and thoughtfully built. \$21,500.

SELECT, SMALL HOTEL overlooking hills and bay. Large grounds. Room for expansion. An excellent opportunity for hotel man with experience in this type of operation. \$25,000 will handle. Exclusive with this office.

LEVEL BUILDING LOTS with sewer in. 60x110 each. \$2850 a lot.

OCEAN VIEW LOT in Carmel Woods. Large. \$3500.

OUTSTANDING VIEW LOT in Hatton Fields. Approx. 1/2 acre. \$5,500.

FOR RENT. 1 Bedroom unfurnished house with stove & refrigerator. Very convenient location. \$115 mo.

1 Bedroom house, attractively furnished, with view. \$125 mo.
3 Bedroom furnished house near beach and town. \$200 mo.

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Business Opportunity Broker
Associates: Vance C. Osmont, Jr.,
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Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

COMPLETELY REMODELED one bedroom home close to town, \$8,900.

ARTISTIC one bedroom home, furnished, two blocks South of Ocean Avenue, \$13,500.

NEAR Community Hospital charming house with two bedrooms, two baths, \$14,800.

MAGNIFICENT country home right in town, area approximately one city block. House of white brick with three bedrooms, two bath. One lot clear and can be built on, \$42,500.

FOR RENT—Completely furnished modern home, with two bedrooms and two baths near the village, \$140.00 per mo.

ENOS FOURATT, Realtor
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Associates
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REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

LARGE BEAUTIFUL VIEW LOT for sale by owner. In Mission Tract, 15th and Carmelo. Price \$3500. Call 1736-M or write Box Q-1.

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

PENINSULA PROPERTIES REALTORS

Real Estate - Insurance
546 Hartnell Street, Monterey
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CARMEL VILLAGE

ONE BEDROOM and bath, large living room, garage, extra sized lot. \$10,500.

TWO BEDROOMS and bath, south of Ocean Ave. \$14,500.

TWO BEDROOMS and bath, corner lot. \$15,000.

THREE BEDROOMS, three baths, corner lot, and has been reduced in price to \$31,750.

CARMEL VALLEY REALTY CO.
HERB BROWNELL
Woods Bldg., Upstairs, Dolores-7th
OFFICE PHONE 210-W
Cyril L. Delaney, Assoc.
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YEAR'S LEASE—Unfurnished—two bedrooms—Carmel Point—January 1st.

NEW HOUSE—One bedroom—beautifully furnished—immediate possession.

NEW HOME—Carmel Point—Private Patio 43x20—completely furnished—November 14th.

FOR SALE

NEW HOUSE—immediate possession—two bedrooms—\$13,750. FHA approved.

EXCLUSIVE—wonderful buy—5 bedrooms—near beach—\$26,000.

NEAR MISSION—three bedrooms—\$15,000.

YOUR LISTINGS will be greatly appreciated.

COL. L. W. GLAZEBROOK
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Office Ph. 623-W Box 1145
Residence 1076-W Carmel, Calif.
Mrs. Douglas, representative.
Res. Tel. 2107-J

IF YOUR ARE INTERESTED in fine homes that we know will stand critical inspection, and—If you want to be shown any of them—It will be our pleasure to try to find whatever you may have in mind, whether it be homes, lots or rentals.

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THINKING OF BUILDING? FIND OUT what \$8300 will get you in a double construction—not pre-cut or prefabricated—Home, 2 bedrooms, spacious living quarters, fireplace, latest type plumbing and heating, porch, patio, large garage and carport. Complete on your lot.

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Dolores at 6th. Carmel 26-W

SMALL STUDIO HOUSE with lovely patio and sundeck, furnished. Showing \$100 per month income. Exclusive. \$9,500.

HOME AND INCOME—Attractive recently built three bedroom two bath comfortable home on two corner lots. Guest room and bath with private entrance. \$19,500.

ARTHUR T. SHAND
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Dolores between Ocean and 7th
Phone Carmel 182

FOR SALE—Beauty Salon, four booths and facial booth. Good business, good lease and good location in Salinas. Write W. E. care Box G-1, Carmel.

Miscellaneous

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SAVE by making your own gasoline substitute. Literature 25c. Write J. D. W., Box 136, Route 1, Carmel.

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FOR SALE—Barrel Chair, Italian hand carved. Gold brocade upholstery. Harmonize with any type or period furniture. 86 Spreckles Blvd., Spreckles, Cal.

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TRANSFER & STORAGE
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CONVERSATIONAL French Lessons of advanced courses, preparatory for college. Mlle. Laure des Cheres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

AUTHORS—Editing—Criticism—Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653. Elizabeth Hanchett
107-14th St. Pacific Grove

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Dolores and 7th
Phone Carmel 622

FOR SALE—Remington Model 12 typewriter. Very good condition. Price \$40. See Mr. Linsbay, 3 doors beyond Post Office on Dolores St., Carmel.

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YOUNG-ADVENTURER—Will go anywhere, do most anything. Danger no object. Write G. F., Box G-1.

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A 2 BEDROOM HOUSE and a guest house built around a charming patio. \$20,000.

A MODERN 2 bedroom house, central heat, double garage. \$14,500.

A CHARMING HOUSE with a view, south of Ocean Ave. 3 bedrooms, 2 baths dining room, cedar lined closets, central heat, 2 car garage, beautiful floors, house in perfect condition. \$27,500.

3 BEDROOM with 2 baths, large living room, excellent kitchen, nice patio. This house is beautifully built and in exceptionally nice condition. \$22,500.

2 BLOCKS SOUTH OF OCEAN AVE. a well built attractive 2 bedroom house, tile kitchen. House partially furnished, can be used as doctor's office. \$21,500.

Elisabeth Setchel
VILLAGE REALTY
Phone Carmel 560
Evenings 1722-J

For Rent

FOR RENT—Exceptionally lovely furnished 3 room house. Ideal location near beach and village. 1 or 2 adults only. References required. Phone 1374-M.

FOR RENT—Sunny room with private shower and entrance—close in. Employed man or woman preferred. Phone 1378-M.

STUDIO ROOM FOR RENT, inquire 344 Pacific street, Monterey business district.

FOR RENT—Guest house in Highlands suitable for responsible woman with car. Completely equipped, electric kitchen, fireplace, etc. No dogs. \$55 per month. Phone 940, Carmel.

GUEST COTTAGE FOR RENT on Carmel Point with view of beach. Light cooking facilities. Radiant heat, private bath. Phone 1811-W.

FOR RENT—Large front room. 1 block south of Ocean Ave. on Junipero. Man preferred. Phone 1497-W.

FOR RENT—Guest house. Hatton Field Mesa. \$125.00 per month. Phone 1335-W. Box 764, Carmel, Calif.

FOR RENT—CARMEL BUSINESS LOCATION—Small cottage in choice business district, available for certain type of business. Phone Carmel 54 or write Box 223.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FOR RENT—Lovely apt. on beach. Open until April 1st. No children, no pets. Phone Carmel 523 or 1648-J.

Automobiles for Sale

1948 PACKARD CONVERTIBLE, perfect condition, color French blue, total mileage 15,000, radio, heater, overdrive, blow-out proof tubes, new white side-wall tires; push-button operation. Price: \$3,600. Phone Carmel 2009-W.

1940 STUDEBAKER SEDAN, A-1 condition, new tires. Contact Barney at the P. G. & E. or phone 1585-J after 6:00 p. m.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1, Pine Cone Press.

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Real Estate

CARMEL REALTY
PHONE 66

VERY CUTE studio house on hill with beautiful view down valley. About 1 1/2 miles from center of Carmel. \$15,500.

SEVERAL LEVEL LOTS about 100 feet square with a few pine trees. Water, gas, roads and electricity. Cash or terms. Each \$1,500.

WELL BUILT HOUSE at south end of town with lovely mountain view. Two bedrooms, double garage, large living room, dining alcove, bath, kitchen. Reduced to \$19,500.

LARGE CORNER LOT with pine trees. Hatton Fields Mesa. \$2,500.

LEVEL one fourth acre lot with mountain view. \$2,100.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

SMALL DOWN PAYMENT takes this modern 2 bedroom house. Low monthly payments. \$15,500.

INCOME PROPERTY! 2 bedroom home with guest house. 2 lots. Ocean view. Walking distance to town. \$16,500.

FOR RENT! 1 bedroom house for winter months. Near town. Ocean view.

EXCLUSIVE LISTING. Choice building site right on beach.

FOR THE GOLFERS! Sunny lot on Del Monte Fairways. Lovely oak trees. \$4,000.

GLADYS R. JOHNSTON
Realtor
Carmel 1700
Evenings: 1812-J or 1917-J

SMALL, NEWLY BUILT home in Punta Pinos section. Living room-kitchen, bedroom, bath, large level lot. Fine ocean view. Fully furnished. \$3,875.

CARMEL: Charming cottage 3 blocks from Ocean Ave. \$8,900.

SEVERAL OFFERINGS of homes in the higher price range at attractively reduced prices.

LAURENCE DE ADLERSHEIM
Maxwell Carnon—L. J. Dowgiallo
Dolores at 6th. Opp. Art Gallery
Phones Carmel 26-W and 862-W

CARMEL HIGHLANDS HOME, 3 bedrooms, 2 1/2 baths, ocean side of Highway, unobstructed view, one-third acre, Normandy type house, sound construction; large fireplace, central oil heating, double garage with adjoining large study; large sunny patio. Call Bigelow Realty, 980, at Highlands Inn.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 940
Associates
Marjorie L. Pittman Lorefo Candy

WANTED TO BUY—Reasonably priced 40 to 60 ft. lot, close to town or to local bus. Address C. H. F., care Pine Cone Box G-1, Carmel.

WANTED TO BUY reasonably priced lot, 40 to 60 ft., close to town or to local bus. Address Mrs. C. H. Ferguson, 2474 Broadway, San Francisco.

Wanted to Rent

WANTED TO RENT—One bedroom furnished house. 2 adults, no children. Pay to \$75 a mo. Phone 9360.

TWO ADULT Carmel residents want two bedroom furnished house, centrally located. Year lease or longer. Will pay to \$150. Best references. Phone Carmel 1668-J.

WANTED TO RENT—Furnished house by couple for 1 or 2 years. Good care guaranteed. Up to \$100 a mo. Phone Mrs. Burtons, 1123-M.

Miscellaneous

NOTICE

No — I have NOT retired and turned my work over to any itinerant piano tuner. I am still struggling through back orders accumulated during a four months forced vacation. I expect to be able to handle tuning orders promptly by November 20th. I am grateful to those who waited and are still waiting for my services, and — I have NOT raised my tuning prices above \$7.50 for semi or yearly services.

G. Stanley Eardley
Peninsula Concert Piano Tuner
Carmel 1745-W

IT'S NOT TOO EARLY FOR
XMAS GIFT SUBSCRIPTIONS
1 yr. Colliers, \$4; Coronet, \$2.50;
Esquire, \$6; Fortune, \$12.50;
Readers Digest, \$2.75;
New Yorker, \$7; are a few.
I handle ALL national mags.
NEW — RENEWAL — GIFT
Phone Carmel 1357-W

COCKER SPANIEL PUPS sired
by international champion Bou-
holme-Starlight. 26 champions
in 5 generations. \$25 and up.
De Anne's Kennels. Phone Salinas 20503.

DANCE AT HOME
AND BE YOUR OWN
BABY SITTER

Expert instruction at
your home or mine—
reasonable rates—

RUTH ALLERHAND

San Carlos and 8th—Carmel 862-J

FIGURINES FOR SALE. Milton's
Cleaners, San Carlos Hotel,
Monterey.

SELLING beautifully designed
heavy sterling silver. Tea and
coffee set and collection other
smaller articles. Carmel 862-W.

FOR SALE—DACHSHUND PUP-
PIES. Registered—\$35 and up.
J. Schrieber, 59 Kirk Ave., San
Jose.

Legion Planning
Bingo-Turkey Party

The Legion hall will be the
scene of a bingo party Saturday,
November 13, according to Jimmy
Kelsey, entertainment chairman.
Open to the public without admis-
sion charge, the event will offer
turkeys as prizes, as well as a
door prize.

Edgar Bissantz, Pacific Coast
director of Federal Union, Inc.,
told Carmel American Legion
members and their wives of the
need for a union of the world's de-
mocracies Monday evening, when
Legionnaires and auxiliary mem-
bers held their regular monthly
joint dinner meeting at the Le-
gion hall. Speaking on The Prac-
tical Way to World Federation,
Bissantz stressed the importance
of such a union for the preserva-
tion of freedom as well as peace
throughout the world. The lec-
ture, one of a series presented by
the Legion, was followed by a pe-
riod of general discussion and
questions.

Following the November 1
meeting, regular business night at
which no speaker will be present-
ed, the next in the series of talks
will be on November 8. Arrange-
ments for this lecture have not
yet been completed.

31 PER CENT REJECTED

Over 31 per cent of voluntary
blood donors were rejected Mon-
day by the American Red Cross
blood program, the organization
announced this week. Of 75 per-
sons reporting at the Armed Ser-
vices YMCA in Monterey, where
Carmel and Monterey chapters set
up a blood receiving station once
a month, 22 were rejected as un-
fit as donors.

About one third of the rejectees
were classed as anemic, one third
were running slight temperatures,
and the remaining third were over
age or not up to the program's
standard. One case each of jaun-
dice and malaria was reported.

This month's quota of 39 pints
has been passed, the Red Cross
stated. The receiving station will
be open again on November 22, at
the same time and place. Hours
are 11 to 2.

Art Is In A Panic,
Says Nellie Montague,
Art Gallery Curator

(Continued from Page Three)
dreds of students have been hap-
pily located with teachers through
our free service."

Mrs. Montague struck a gloomy
note at the end of our talk Tues-
day, but promptly modified it with
hope for the future.

"Art is in a panic all over the
country—dealers and artists alike
are cutting prices right and left.
Carmel is sounder in this respect
than most communities, but the
trend can be felt here, too. Art is
today at its lowest ebb in Amer-
ica. The tendency is to break up
into small isolated groups, each
with its own narrow theories of
artistic expression. It think it's
the result of a subconscious dis-
turbance in moral and spiritual
conditions, of the speed of living,
of the sense of living in the pres-
ent that's so prevalent today.

"Man is an evolutionary creat-
ure caught in the midst of revolu-
tion. His energy is drained in all
directions, and the meaning of art
as related to human life is becom-
ing obscured to him. Young artists
in particular suffer from this con-
fusion—they see only the immedi-
ate past or the immediate future,
and it is difficult for them to real-
ize that art is intrinsic in the uni-
verse.

"Out of this may come a great
contribution, however," Mrs. Mon-
tague concluded, "This uncertainty
and immediacy may result in a
greater simplicity and in less crys-
tallized forms of art, if we can
extend every opportunity for
growth and development and un-
derstanding. Here at the gallery
we want to receive young and old,
conservative and non-objective,
with open minds and hearts, so
that we may see and understand
their work. The least we can do is
to extend them a roof."

We Need A New
Gallery Says Potter

(Continued from Page Three)
a permanent show, in a separate
room, of the artists who have liv-
ed and worked here and have con-
tributed so much to the life of the
community."

Because of limited space, mem-
bership in the association has been
limited to Peninsula residents this
year; in the past, artists from all
over the United States have been
free to join the group. Nearly 40
new members have been accepted
this year, bringing the total to a
little over 200.

RETURNS FROM ITALY

Mrs. Jesusa Guidi Fremont was
back in Carmel yesterday after a
year and three months in Italy.

"Italy is recovering so fast it is
astonishing. When I first came, I
was ashamed to eat, so many were
hungry. Now they are back to
normal. In the south, of course,
they are still restless. It is a mat-
ter of temperament. If there were
100 people in a village, there
would be 100 political parties. But
in the north they are steady. They
are coming back fast, and with
the aid they resent so much."

While in Italy, Mrs. Fremont
studied piano technique with Mrs.
Ornella Santoliquido, and attend-
ed the Cortot course of study in
Luzon.

She is meeting with her piano
pupils and making her temporary
headquarters at the home of Mr.
and Mrs. Victor Giglio until she
can find a studio of her own.

Editorials...

(Continued from Page Three)
way of the busy people who must
crowd in before or after work.
Perhaps there would be more af-
ter-work voters if, already weary
and hungry for dinner, they didn't
have to face the prospect of stand-
ing tiresomely in line, waiting
their turn at the registration
table.

Polls are open from 7:00 a. m.
to 7:00 p. m.—Wilma Cook.

Boy Scout News

Nearly 600 Boy Scouts, their
leaders, parents, and friends were
present at the Peninsula Boy
Scout District Court of Honor
held Tuesday night in the Pacific
Grove High School Auditorium.

Highlight of the evening was
the presentation of five Eagle
badges by Admiral R. A. Spru-
ance, wartime chief of staff to
Admiral Chester Nimitz. Recipi-
ents of the badges were Mike
Marron, Jimmy Jameson, Charles
Easton, and Richard Conzelmann,
all of Monterey Kiwanis Troop 2;
and Lt. John Irving, Asst. Outfit
Leader of Senior Scout Outfit 31
of Ord Village.

Other awards made were for
second class, first class, Star and
Life ranks. Scoutmaster R. D.
Sproull received four training
course certificates.

Opening and closing ceremonies
were conducted by Mayflower
Congregational Church Troop 46.
Troop 2 Scouts gave a demon-
stration of practical knot usage. Holy
Name Society Troop 32 and Car-
mel Legion Troop 86 presented an
amusing skit, The Dagger.

Past Council President Sheldon
Gilmer served as chairman of the
Court.

Carmel Scouts receiving awards
were Ronnie Doolittle, Gerry Rob-
inson, James Edmundson, Stanley
Fralick, Bruce Robinson, Ray-
mond Danielson, David Gaudio,
and Donald Gaudio.

Harry Shaffer

Harry E. Shaffer, night auditor
at the Del Monte Lodge, died Sat-
urday afternoon in Palo Alto, fol-
lowing a heart attack while at-
tending the Stanford-USC game.
He was a native of Ohio, and a
graduate of the University of Cal-
ifornia. For the past five years
he was an employee of Del Monte
Properties. He leaves no known
relatives.

Services were held yesterday at
the Little Chapel by the Sea Cre-
matorium, Pacific Grove, with the
Reverend Alfred B. Seccombe of
All Saints' Church officiating.

THE WINNERS

When the Navy League an-
nounced the winners in the Pen-
insula wide school essay contest,
it was revealed that Carmel had
made a clean sweep of all the
prizes in the Boys' Elementary
Group. Geoffrey Newcomb of Sun-
set School won first prize, a day's
cruise on a destroyer on San Fran-
cisco bay; Luis Jaramillo, Junip-
ero Serra School, second prize,
\$10.00, and Richard Whitesides,
Sunset School, third prize, \$5.00.

Carmel also carried off one of
the three prizes in the Girls' El-
ementary class. Mary Odell, Junip-
ero Serra, won third prize.

100 AT CAL MEETING

Over 100 members of the Cal-
ifornia Alumni Association heard
Robert Sibley, outgoing executive
manager who has held the office
since 1923, speak on atomic en-
ergy and its scientific and industrial
applications. Wednesday night at
the Carmel High School. Sibley
introduced Stanley McCaffrey, in-
coming executive manager who is
to succeed him in June, 1949, and
who gave alumni a report on the
university at present. Of 23,000
registered students, McCaffrey
told members, 10,000 are veterans
of World War I, while 30 per cent
of women students are married
prior to registration.

GLEE CLUB PROGRAM

Hartnell College Men's Glee
Club presented a musical pro-
gram at the Salinas Rotary club
luncheon Tuesday, according to
Lorell McCann, head of the music
department.

The numbers presented by the
glee club were The Long Day
Closes, by Sullivan; two tenor so-
los by Robert Jensen of Carmel,
Tally Ho, written by Leoni, and
Song of Hartnell, written by Lor-
ell McCann; Old Man Noah, by
Bartholomew.

No Bargain Counter
Affair Will Be The
Next War—Boone

In a brief interview after the
Navy Day luncheon last Wednes-
day at the U. S. Naval School,
General Line, at which he was
guest of honor and speaker, Rear
Admiral Walter F. Boone scotched
the unfair civilian talk which im-
plies that military men are pre-
paring for another war to keep
their own "business" active.

"We who have been through two
wars, should, of all people, be least
likely to want to see another," he
said somewhat sadly, a little im-
patiently.

The need for strength, and in
general the Navy approach to pre-
paredness, were the subject of his
speech to the nearly eight hun-
dred military and civilian guests
at the luncheon in the main din-
ing hall of the Del Monte Hotel.
This meeting, following an air pa-
rade, was the climax of a five day
schedule of events in observance
of Navy Week.

Admiral Boone gave a picture
of Navy building which stressed
thorough and painstaking detail,
rather than of brilliance in plan-
ning strategy. He pointed out that
current plans, though they may

not be revealed in detail, are far
different from what the armchair
strategists prophesy; that though
our confidence in Yankee ingenu-
ity misleads many into hoping for
a bargain counter, quick war if
one should come, the truth, un-
fortunately, he said, is that there
is unlikely to be any short cut to
victory, and that a push-button
war is still under the horizon. If
war should come, it would be a
total one, and a long one, possibly
lasting fifteen years.

DR. KEANE, SPEAKER

The third speaker on the forum
series on World Peace Through
World Citizenship will be Dr. Au-
gustin C. Keane, international at-
torney and radio speaker from
San Francisco. He comes repre-
senting the viewpoint of the Amer-
ican Association for the United
Nations, an organization seeking
to inform the public of the accom-
plishments and the advantages of
the United Nations.

Dr. Keane's lecture will be this
evening starting at 8 o'clock, in
the auditorium of the Walter Col-
ton School, located on Pacific
street, Monterey, south of Madi-
son street.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.;
Sundays, 8:00, 9:30, 11:00 a. m.

... Churches ...

CHRISTIAN SCIENCE CHURCH

"Everlasting Punishment" is the
subject of the Christian Science
Lesson-Sermon for Sunday, Octo-
ber 31, with the Golden Text tak-
en from Galatians: "Be not de-
ceived; God is not mocked: for
whatsoever a man soweth, that
shall he also reap" (6:7).

The following citations are in-
cluded in the sermon:

The Bible: "Sing, O ye heavens;
for the Lord hath done it: shout,
ye lower parts of the earth: break
forth into singing, ye mountains,
O forest, and every tree therein:
for the Lord hath redeemed Jacob,
and glorified himself in Israel" (Isaiah 44:23).

"Science and Health with Key
to the Scriptures" by Mary Baker
Eddy: "For victory over a single
sin, we give thanks and magnify
the Lord of Hosts. What shall we
say of the mighty conquest over
all sin? A louder song, sweeter
than has ever before reached high
heaven, now rises clearer and
nearer to the great heart of
Christ; for the accuser is not
there, and Love sends forth her
primal and everlasting strain" (p.
568).

ALL SAINTS' EPISCOPAL
CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist

8:00 a. m. Holy Communion
9:30 a. m. Church School

11:00 a. m. Morning Prayer and
Sermon

A Nursery is maintained in the
Parish House for children of pa-
rents desiring to attend the 11:00
o'clock service.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic

362 Pacific St., Monterey Phone 6191 or 20436

The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a. m. Low Mass. 11 a. m. Sung mass and Sermon.
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

St. John's
Chapel
Del Monte

The Rev. Theodore Bell,
Rector.

8:00 Holy Communion.

9:30 Childrens Service.

11:00 Morning Prayer (or
Communion) and Sermon.

This beautiful Episcopal Chapel
is one of America's distinctive
Churches. Men and women
from many lands have found its
atmosphere congenial to the
spiritual life. Those seeking a
new statement of religion are
most likely to find help in its
services.

The Chapel is set in a grove of
the great Del Monte oaks. It is
opposite the Naval School, Fre-
mont Street, just outside Mon-
terey.

The Church of the Dayfarer

K. Fillmore Gray, Th.D., Minister

REFORMATION SUNDAY, OCTOBER 31st.

Identical Services of Worship at 9:30 and 11 a. m.
Dr. Gray preaching on "The Day of March Has Come"

Church School

Junior and Junior High Department at 9:30 a. m.
Kindergarten and Primary Department at 11 a. m.

Bible Class taught by Dr. C. L. Trawin at 4:30 p. m.

Youth Fellowship at 7 p. m.

"Fight? Who Us? No," Says Burgdorff, "It Was The Writers"

(Continued from Page Three)
shoes off before going into any-
one's house."

"The post office really was a
village social center, then, as I've
heard?"

"Oh, yes. We all wandered in
after the one mail a day had been
delivered, and the painters' light
was going. Except some of the
writers would try to sneak in after
dark, with a candle in a glass
for light, so no one would see them
getting bulky pieces which were
obviously rejected manuscripts.
One of them, indignant because
I'd accidentally caught him at
this, snarled, 'You painters are
lucky. You don't have to pay
postage for people to say no.' 'No,'
I said, 'I just have to pay \$10 ex-
press charges when I get a pic-
ture back!'

"But you asked about the be-
ginnings of the Association itself.
It was a most congenial group...
Miss De Neale Morgan, Arthur
Vachel, 'Miss' Culbertson, Mrs.
'Micky' Maxwell, Bill Ritschel—
and myself. Bert Heron was or-
ganizing the Forest Theater. Alice
McGowan, and Grace McGowan
Cook and her husband were writ-
ing here—there were a number of
writers, Jimmy Hopper, Fred
Bechdolt, Mary Austen, Charlotte
Kellogg, Harry Leon Wilson, John
Kenneth Turner, Lorna May
French, Jack London, Sinclair
Lewis, Bill Benet were here for a
while. Martin Flavin came a bit
later, as did Edward Weston, the
photographer. They all came to
have 'elegant seclusion' in which
to do their work. But what some
of the young people forget who
come here, is that the early ones
brought their material with them
—within them—for a place will
never make art for writer or
painter, it's what you yourself
bring to it.

"We used to meet at the Pine Inn
and talk and talk about the fu-
ture. The public was beginning to
hear about our group, and wanted
to see our work. We realized that
education to enjoy art was particu-
larly needed around here, be-
cause California itself was so new
and so near to pioneer days. We
decided that each painter would
be "at home" to the public one
day a week. We each had cards
printed—by The Pine Cone Press
—very modest, very dignified
cards, I remember, gray, with
blue ink. These were left at the
Inn for guests to pick up. I re-
member that my day was Satur-
day, and that the only time visit-
ors came, it was so late I had to
abandon them to hike to the store
for groceries in order to eat over
the weekend. So I made no sales
that way, nor did the others have
much luck.

"Then I went traveling and
painting around the world for sev-
eral years, and when I returned,
the Association had a name and a
real beginning. We occasionally
had an exhibition in the Seven
Arts building, where there had
been only empty lots when I left.
I remember once when the fleet
was in we invited the Navy to
come and see, but we only served
cookies and unspiked lemonade, so
the Navy wandered off again."

Mr. Burgdorff had several rea-
sons to give for the slow progress
in terms of sales for members of
the Association. The natural beau-
ty of Carmel, while it offered sub-

ject matter, presented obstacles,
too, for he says, "People buy only
what they themselves experience.
And local art rarely sells more
than locally." It seems that peo-
ple who have seen the colors of
Carmel will buy a painting of it,
but often it's a case of seeing is
believing.

"Besides," he added, "You know
it's always easier for a painter to
give away something he's done to
someone who loves it, than it is
to sell it, because it's part of him-
self."

The Association had "pretty
rough scratching" during the days
of the depression, but it kept go-
ing, and growing. One year a free
etching was given away with each
sponsor membership. Another time
a lift-the-mortgage effort was
made by giving tickets to a raffle
of the pictures in the current ex-
hibit.

Slowly, gradually, the prophe-
cies of the early beach suppers
began to shape up. The artists and
the writers—Sinclair Lewis and
Bill Benet were among them—
would occasionally chip in and
hire a horse and wagon and go off
to Point Lobos for a beach sup-
per, the bachelors bringing candy
or a jug of good California wine,
and the wives providing more sub-
stantial food. And sitting on the
beach around the fire after eat-
ing, 'We'd all talk and talk about
the future of Carmel. George Ster-
ling would say that if Columbus
had landed in San Francisco in-
stead of the East, no one would
ever go to New York, with its ice
and snow. And then we'd say, in
time to come, Carmel will be one
of the great art centers of Cali-
fornia... and California will be
one of the great art centers of the
country..."

When I left the studio, to be
driven back to town (the gracious
invitation to the studio was to
give me a breathing space in my
day), the artist's sister, Miss
Burgdorff, gathered up a bunch
of flowers for me from the table
outside the door, where extras are
kept for visitors, and went off to
fill a bag of extra pears and to-
matos, and I understood why no
one went hungry in those early
days. I understood a lot about
Carmel.

Girl Scouts Make Plans For Their Special Week

The Girl Scouts of Carmel will
join with Girl Scouts throughout
the world in celebrating Girl
Scout Week, October 31-Novem-
ber 6. October 31 is the anniver-
sary of the birthday of Juliette
Low, founder of Girl Scouting. On
July 3 President Truman signed
a bill authorizing the post office
department to issue a three cent
stamp in honor of Juliette Low.
Ernest Bixler, Carmel postmaster,
believes that the stamp will be
released about November 15.

Girl Scouts of Carmel will at-
tend services at their church as a
group, Sunday, October 31, meet-
ing with the following Girl Scout
leaders and chairmen at the
church: Church of the Wayfarer,
9:30 a. m., Mrs. Robert Vallon and
Mrs. Ray Sutton. All Saints'
Church, 11:00 a. m., Mrs. Julian
von Meier and Mrs. Elizabeth
Dunning. Carmel Mission, 9:30 a.
m., Mrs. Dennis Crabb. Christian
Science Church, 11:00 a. m., Mrs.
Jane Blum.

There will be a display of Girl
Scout literature and information

P.T.A. Funny Book Campaign Achieves Immediate Success

In less than two weeks after in-
augurating a drive to remove ob-
jectionable "funny paper" books
from the news stands, the P. T. A.
has achieved 100 per cent success
in so far as co-operation of the
news stand proprietors is con-
cerned.

Mrs. Charles Dawson reports
that the state P. T. A. list arriv-
ed Wednesday, containing tabula-
tion of 107 "funny" books, rang-
ing from acceptable down to high-
ly objectionable (there were 38 of
these) and undesirable (22). When
the committee made up of Mrs.
Gunnar Norberg, Mrs. Thomas
Elston and Mrs. Dawson took
copies of the list to the news
stand operators, it was found that
several of them had removed a
number of the books already. All
said they would be glad to co-op-
erate in every way. Mrs. Dawson
pointed out that the state P. T. A.
list was to be regarded as a gen-
eral guide. That it was possible
that it did not contain all the ob-
jectionable books, since the "fun-
ny" books are born over night,
and several could have reached
the stands since the list was com-
piled. The news stand people said
they would weed out any books
that looked questionable, as well
as the ones on the P. T. A. list.

The movement has already
spread on the Peninsula. Walter
Colton P. T. A. in Monterey this
week voted to take action to elim-
inate undesirable "funny books"
in their community.

Ruth Oliver Ruse

Ruth Oliver Ruse, 55, Carmel
resident who made her home at
Casanova and Palou for the past
year, died at a Peninsula hospital
Saturday following a week's ill-
ness. She is survived by her son,
Frank Ruse of San Francisco.

Private services were held Mon-
day afternoon at the T. A. Dorney
Funeral Home, with the Reverend
Theodore Bell officiating. Inurn-
ment was in San Rafael.

COLLEEN IN NIGHT MUST FALL

Collen Dolan, Carmel is appear-
ing in Night Must Fall, a three
act play being presented by the
drama department of Hartnell
College. The play will have its last
showing tonight after being pre-
sented Wednesday and Thursday
nights.

She carries out her part very
well, portraying Mrs. Branson,
rich old crippled lady who appears
throughout the play in a wheel
chair.

on the work being done by your
local Girl Scout Council at the
Carmel Public Library throughout
Girl Scout Week.



LANDSCAPING
Floud C. Dillon
Phone 1542 J
CARMEL

CARMEL DEMOCRATS
WHO WISH TRANSPORTATION TO THE POLLS
TELEPHONE CARMEL 687-J
ON ELECTION DAY

TACK THIS UP—

Machine made and bound buttonholes, covered buttons,
buckles and belts now made at

CONAWAY'S ALTERNATIONS & DRESSMAKING SHOP
Room 4, Ordway Bldg. Phone Monterey 6296



MAC'S POULTRY

- * Fresh Turkey Hens and Toms
- * Small and medium Broilers, Fryers,
Roasters, Fricassees.
- * Rabbits.

PHONE CARMEL 1492-J

San Carlos at 5th
CARMEL



WE HAVE THE KNOW HOW WE HAVE THE MATERIAL

To repair your watch QUICKLY and correctly.
Our prices are fair and honest, and we give a
year's GUARANTY with every job.

25 YEARS EXPERIENCE WHY GAMBLE?

AUTHORIZED AGENT for ELGIN, WAL-
THAM, GRUEN, LONGINES, TAVANNES,
HARVEL and MARVIN WATCHES

We need old watches for EXPORT and give you a liberal allowance
for your old one in a brand new one. Get our offer
and you will be greatly surprised.

We now have a SOUVENIR SPOON of Carmel!

Village Jeweler

DOLORES ST.—Between Ocean and 6th CARMEL BY-THE-SEA

LEARN MORE OF THE TRUE NATURE OF GOD

Attend a free lecture entitled

"CHRISTIAN SCIENCE:
THE PATHWAY OF LIGHT."

by

MARGARET MORRISON, C. S.
of Boston, Massachusetts.

Member of the Board of Lectureship of The
Mother Church, The First Church of Christ,
Scientist, in Boston, Massachusetts.

TUESDAY, NOVEMBER 2
8 P. M.

in

THE CHURCH EDIFICE
MONTE VERDE AND SIXTH

First Church of Christ, Scientist
of Carmel, California
All Are Cordially Invited

AZTEC LOUNGE DINING ROOM

MERCHANTS LUNCHEON

Home Cooking — Immediate Service — Open Every Day

— from 11:30 to 2:30 p. m.

DINNER—6:00 to 8:30 p. m.

Ocean Ave. bet. Dolores and Lincoln

Phone 69